

PHILIPS  
PHOTOFLEX  
FLASHBULBS

Big Water Storage Increase—Back Page  
**CHINA**  
Established 1845

THE WEATHER: Moderate  
S.E. winds, fair and warm.

RELAX IN  
**DAKS**  
THE HIGHEST COMFORT  
IN AUSTIN TROUSERS  
**Whiteaways**

No. 36464

MONDAY, JUNE 18, 1956.

Price 20 Cents

COMMENT OF  
THE DAY

Lessons For HK

**M**ONTHS will pass—possibly a year or two—before Hongkong will know how useful the Third Southeast Asian Film Festival has been to local studios. The closing speeches on Saturday night claimed that the Festival "had admirably achieved its objectives" but a more precise and detailed report on the private discussions and meetings held last week will be needed before independent judgment can be made.

Father Sheridan, one of the Festival judges, said earlier this month that one of the main objects was to find the key to a revival of the Hongkong industry which had suffered a serious decline in recent years. He mentioned that "lack of vitality" could stem from 12 major sources, and it is opportune today to ask whether local film magnates were provided with the key.

**T**HEY should, for instance, now know how other industries operating in similar conditions are dealing with problems that are hampering progress and expansion here. They possibly exchanged ideas and discussed techniques in the more advanced industries in Asia. Some of the important points they should have dealt with are audience requirements, conditions in which films are produced, training of actors and actresses and script writing, to mention only a few.

What, for instance, is the secret of the success of the Japanese and American film industries, and what are the lessons for Hongkong; or, to put it another way, what is it that these films or even American films have that the local ones lack—do the Shaw Brothers have the answer in making CinemaScope films and wide-screen pictures? And what about the quality of local film stars? The criticism is made that local producers put far too much emphasis on a pretty face and not nearly enough on acting ability, and that training is inadequate.

**T**HERE are reports that Malayan money is to be invested in the Hongkong industry in an attempt to revitalise it. This is welcome news but it has to be understood, as Father Sheridan said, that money alone cannot put Hongkong films on the road to recovery. The best thing that local producers could do would be to get together as soon as possible to synthesise the ideas given out last week and map out a plan of action.

The idea of co-production with Asian and European studios seems to be a good one that deserves more thought by local companies. It involves a merging of local material and overseas talent and there are obvious lessons to be learnt from this kind of experiment.

Here, then, lies the real importance of last week's Festival to the Colony. Future Festivals will indicate how far Hongkong producers have been prepared to adjust shortcomings and put new ideas into effect. Perhaps more than one week of discussion is needed for any real benefit to be felt and it is to be hoped use will be made of regional co-operation in the future. Hongkong's membership in the Federation of Motion Picture Producers of Asia entitles it to take full advantage of its more experienced neighbour industries.

**BRITISH TROOPS TRAPPED IN FOREST FIRE**

Nicosia, June 17. Many British servicemen were trapped today in a forest fire raging in a southwest Cyprus—where a major anti-terrorist sweep is going on.

Unconfirmed reports say some people were killed

by the fire, which was still burning late to-night.

Soldiers and Cypriot fire-fighters were battling the blaze when it suddenly gained strength and enveloped them, causing many casualties, according to an official statement.

Helicopters are flying injured men out of the blaze area, which is near Vrolos, 50 miles west of Nicosia. More than 5,000 troops have been engaged in a large-scale anti-terrorist sweep in the wooded, mountainous area for the past week, searching for the mysterious

Eoka leader "Digenis" and other terrorists. "Digenis"—reported to be George Grivas, former Greek army general—is believed to have slipped narrowly through their hands in the past week, and to be still in the area. There was no indication of what started the

fire. But at press conference earlier today on the results of the first week of the search operations, Brigadier Geoffrey Baker, Sir John Harding's Chief of Staff, said a number of fires had been started by terrorists to cover up their movements.

First reports told of 24 injured in the blaze. It was later reported that the nearest hospital, at Pandaya, was "choked" with casualties. The civil hospital at Limassol was told to clear away all non-serious cases to make room for the forest fire casualties.—Reuter.

**Tito Convinced About Russia's "Liberalising" Policy**

**URGES KREMLIN TO ABANDON THE WARSAW PACT**

Moscow, June 17.

Marshal Tito, Yugoslav President, flew back to Moscow today after a triumphal tour of the Soviet Union, with the reported conviction that deep-seated changes had produced a new Russia with which Yugoslavia could now have even closer ties than before 1948.

Senior officials said that relations between the two countries on the ideological level could now be closer than at any time before Stalin died and before President Tito was expelled from the Cominform in 1948. President Tito has been deeply impressed during his trip by the changes which have taken place in the Soviet Union, following the overthrow of Stalinism, highly-placed Yugoslav sources said.

Thus, the joint Soviet-Yugoslav communiqué, to be signed in the Kremlin after final talks tomorrow or Tuesday, was expected to reflect Yugoslavia's openness to resume party and political relations with Moscow.

This follows a year after the resumption of contacts between Russia and Yugoslavia, since which time the Russians have been "on probation" in Yugoslav eyes.

There was no doubt in the minds of most of President Tito's party that the Russians had come through the test, that further changes were still in progress and that the entire process of "liberalisation" now going on in Russia must be actively encouraged. Yugoslav officials say that Yugoslavia is not returning to Moscow, but that Moscow has now advanced to such a point that the Soviet leaders have accepted many of the principles laid down long ago by Marshal Tito.

**Few Differences**

Yugoslav officials said that, ideologically and in the sphere of world politics, there were now few differences between Yugoslavia and the Kremlin. But they were insistent that there was no question of a "return to the fold," as it existed before 1948.

Well-informed Yugoslav sources said that Marshal Tito's main argument in his discussions with Mr. Nikita Khrushchev, Communist Party leader, confirmed the theory of "peaceful co-existence."

The Yugoslav view, these sources said, is that genuine "peaceful co-existence" was impossible so long as two super powers existed in the world. President Tito was reported to have urged the Russians to abandon the Warsaw pact—the "Eastern NATO"—and to have told them that mistrust would continue so long as the West thought the East European Communist countries were totally subservient to Moscow.

**Big Changes**

The Yugoslav sources believed that big changes were in progress in the East European countries and Marshal Tito was said to have stressed the need for more independence for them.

The Yugoslavs believe that control of local affairs by the Kremlin may shortly be replaced by a looser form of co-ordination with a large degree of local autonomy for the former "satellites," the sources said. An important subject of President Tito's discussion was reported to have been the question of Yugoslav relations with the East European countries, particularly Hungary and Albania.

The Yugoslav President was said to have complained that Mr. Matyas Rakosi, Hungarian Communist Party leader, had not yet sufficiently purged his party of anti-Yugoslav sentiment. Significantly, he was therefore not attached to the surprise visit to Budapest—following Marshal Tito's visit to Moscow—of Mr. Mikhael Suslov, a member of the Communist Party's Presidium and its leading theoretician.

Despite Yugoslavia's newly admitted ideological identity with Russia, Yugoslav officials claimed that Marshal Tito would continue to pursue an independent foreign policy.

The Yugoslav President is thought to see himself and his country as a bridge between East and West and it is reported that he intends to inform Western Governments of the results of his Moscow talks.

Yugoslav sources said President Tito would tell the West he believed the changes in the

Soviet Union were genuine and must be recognised as such.

He would try to convince the West to do everything possible to encourage the "liberalising" processes now going on in Russia. Specifically, he would suggest that the Kremlin may be prepared to grant greater independence to the East European countries, if the Soviet leaders could be convinced that the West no longer wanted to try to change their internal regimes by force, the sources said.

Yugoslavians believed that, unless the West demonstrated confidence in the Russian changes and willingness to meet Moscow halfway, there was a danger the Soviet Union would return to the "Iron Curtain."

One conclusion drawn by experienced Western observers here was that Yugoslavia would extend its economic connections with the Soviet Union on a large scale, the final extent depending on whether she continued to accept American aid.—Reuter.

**While Togliatti Says To Reds QUIT BEING CARBON COPY OF THE SOVIET UNION**

Rome, June 17.

Italy's Communist Party boss, Palmiro Togliatti, told world Communism today to quit making itself a carbon copy of the Soviet Union.

He criticised the Russian Communist Party boss, Nikita Khrushchev, and said a few good words for the late Josef Stalin.

Italian political commentators said that Italy's Communist Party, largest outside the Iron Curtain, apparently means to chart its own course independent of the Kremlin.

The Soviet Union remains the "first great model of the construction of a Socialist society," Signor Togliatti said, but "the front of Socialist construction has broadened."

"The Soviet model cannot and must not be obligatory any more. The international political structure of the world Communist movement is changing today," he declared. "The whole complex of the Socialist system is becoming polycentric."

**3 MAIN POINTS**

Signor Togliatti asked his views in a question-and-answer article published by the Party organ L'Unita. "We welcome the fact that among the Communist Parties which are in power, a desire not to fall into the errors of Stalin is developing," he said. "It will be up to us to devise our method and our own way of guaranteeing ourselves against the dangers of dogmatism and bureaucratism, in order to resolve the problems of liberty for the working masses."

Signor Togliatti's attack on the present Russian leadership consisted of three main points:

1. It was no reasonable excuse to claim, as Mr. Khrushchev did, that the power of the Army and police prevented other Russian leaders from deposing Stalin when his faults became clear.

2. The present Russian leaders led the campaign which boosted Stalin as a demi-god.

3. The Kremlin leaders kept Communist Parties outside Russia completely in the dark about the true state of affairs in Russia.

While recognising Stalin's "errors," Signor Togliatti pointed out that he accomplished many "good things" which were being ignored by his detractors.

**NEEDS EXPLAINING**

He said it was all very well for the Kremlin leaders to criticise Stalin. But he said what was needed was their explanation based on Marxist criteria of how such errors "got mixed up with the development of a Socialist society."

**Polish Officers Reinstated**

Paris, June 17.

Several high ranking Polish officers have been rehabilitated as a result of the present review of political trials which occurred in 1949 and 1950, Poland's Public Prosecutor, Marian Rybicki, announced in an interview, published in Warsaw today by the daily Trybuna Ludu.

The interview reported by the official Polish news agency said the officers were Lieutenant Colonel Zdzislaw Barabaszewski, Commander Zbigniew Fraybyszewski, Colonel Jozef Jungas, Major Witold Machalin, and Jan Mieszkiewicz, a colonel in the resistance movement in World War 2.

All were freed and totally rehabilitated, Rybicki said. He also announced there would be a new hearing in the case of Jozef Rozanski, ex-director of the judicial investigations section who was sentenced to five years.

Rybicki said the new hearing stemmed from new and more incriminating evidence against Rozanski and from protests by deputies against his "too lenient" sentence.—France-Press.

**Nazi's Body Dug Up From Grave**

The body of Anton Musser, Holland's Quilting who was shot in 1946, was dug up by unknown persons and removed from a graveyard here last night.

The police said they believed an attempt was being made to smuggle the remains out of Holland. Warnings went out to all frontier posts today.

Musser founded the Dutch Nazi Party in 1931. During the war he was proclaimed "Leader of the Netherlands people" by the Nazis.

Captured in 1945, Musser was sentenced to be shot after a two-day trial in which he was found guilty of trying to bring Holland under Nazi rule.—Reuter.

**NAGAS STRIKE AGAIN**

Shillong, Assam, June 17. Hostile Naga tribesmen armed with automatic weapons swooped on Kohima town in the Naga hills of northeast India on Wednesday and killed six civilians in a surprise attack, according to delayed reports reaching here tonight.

The Nagas are said to have carried out looting before disappearing into the hills with arms and other booty.

The reported attack came only two days after the Nagas had announced a major conveyer Kohima, killing three people and injuring several others.—Reuter.

**Queen Flies Home**

Stockholm, June 17. Queen Elizabeth left here by air for London after a ten-day visit to Sweden.—Reuter.

**Woman Who Disobeyed Curfew Shot**

Nicosia, June 17. A 15-year-old Greek Cypriot woman is reported to have been shot and seriously injured by troops tonight as her car was leaving the curfew zone of Nicosia.

She was in the car with her two sons when, according to first reports, troops imposed the curfew zone of Nicosia. She is Mrs. Valentine Anastasiadou. She was in the car with her two sons when, according to first reports, troops imposed the curfew zone of Nicosia. She is Mrs. Valentine Anastasiadou.

**2 DIE IN GUN DUEL**

Norwich, Conn., June 17. A 29-year-old man and his estranged wife's gun-carrying boy friend were killed today in a blazing gun duel over her affections, the police said.

Police Captain Clarence Simpson said the husband, Ralph Schneider, fired a 12-gauge shotgun and a revolver at his 42-year-old rival, Robert Miller, who blazed back with five shots from his own revolver.

In the shooting spree, Schneider's wife was hit in the arm by a revolver bullet.

Miller, shot twice in the chest by the shotgun and once in the shoulder by the revolver, staggered into the street and collapsed outside the three-story building where Schneider and his wife occupied separate apartments.

**BODY ON PORCH**

Schneider was found dead on the porch after police armed with tear gas surrounded the building in the belief that he was still alive. He was shot in the left eye and neck.

Captain Simpson said ballistic tests would be made tomorrow to determine whether Schneider was fatally wounded by Miller or if he killed himself.

Captain Simpson said Schneider's wife had planned to divorce him and marry Miller. He said she claimed that Schneider turned and shot her when she ran after Miller was killed.

Simpson said Miller came to see Mrs. Schneider and found the couple arguing over the husband's demand that she be allowed to visit their six children.—United Press.

**Mintoff In London**

London, June 17. Mr. Dom Mintoff, Prime Minister of Malta, arrived here by air from Geneva tonight for talks with the British government on the integration of Malta with the United Kingdom.

It is understood that Mr. Mintoff will also discuss financial aid for the island with government ministers.—Reuter.

**Tokyo Earth Tremor**

Tokyo, June 18. A slight earthquake rocked city buildings in Tokyo today at 10:18 a.m. JST, but no damage was reported immediately.—United Press.

**Woman To Be Foreign Minister Of Israel**

Tel-Aviv, June 18. The Israeli Labour Party tonight elected Mrs. Golda Meyer, Minister of Labour, to succeed Mr. Moshe Sharret as Foreign Minister.

A spokesman of the Labour (MAPAI) Party announced earlier today that Mr. Sharret would submit his resignation to the Cabinet tomorrow.

The central committee elected Mordechai Namir, at present Secretary-General of the Israeli Federation of Labour, to take over the Labour portfolio from Mrs. Meyer.

Israel's coalition Cabinet will hold a special session tomorrow morning to be told of Mr. Sharret's resignation and of other government changes. Later, Mr. Ben Gurion, the Prime Minister, is expected to announce the government changes to the Knesset (Parliament).

**BORN IN RUSSIA**

Mrs. Meyer was born in Russia and came to the USA at the age of eight.

As a student at the teachers' seminary in Milwaukee, she began to take an interest in public affairs. She did war relief work in World War I and was active in the Zionist Socialist Party in America.

Mrs. Meyer settled in Palestine 35 years ago. She started work as an agricultural labourer at Merhavia, where she was for three years.

In 1926 she was elected to the Women's Labour Council. She was a member of the Executive of the Federation of Jewish Labour (Histadruth) and has been a delegate to many Zionist congresses and represented Histadruth at international labour conferences in England and America.

**DYNAMIC ENERGY**

Her dynamic energy is shown by many executive jobs she has held. They include a directorship of Histadruth's armaments division, chairmanship of the supervising board of the Jewish Workers' Sick Fund, membership of the National Council of Palestine Jewry as well as the "Actions Committee" (inner council) of the World Zionist Organisation. Mrs. Meyer, who is 58, was the first minister of the State of Israel in Moscow, a position she held from June 1948 until February 1949, when she returned to Jerusalem to become Minister of Labour and National Insurance in the new Israeli Cabinet.—Reuter.

**Spies Sentenced**

Jaffa, June 17. An Israeli military court here today sentenced two Egyptians to life imprisonment on charges of espionage.

Both pleaded guilty and admitted they had twice crossed into Israel on an espionage mission for the Egyptian army. The sentenced men, Abdul Aziz el Brim, 24, and Souleiman Abou Sawees, 21, came from the Egyptian-held Gaza strip, bordering Israel.—Reuter.

**FLAT CARS**  
for  
**YOUR TOUR ABROAD**  
WHEN ON LEAVE  
Delivery anywhere on the  
Continent & British Isles  
Consult  
Regent Motors  
15 KINGS RD. TEL. 70981



# KING'S PRINCESS

FINAL SHOWING TO-DAY

AMERICA'S NUMBER ONE FUN TEAM... AT THEIR FUNNIEST!



TO-MORROW



# NEW YORK GREAT WORLD

CAUSEWAY BAY, TEL. 78721 KOWLOON, TEL. 53500

# SHOWING TO-DAY

Please Note Change of Time  
AT 2.30, 5.20, 7.30 & 9.40 P.M.

BRITAIN'S GREAT CINEMASCOPE SPECTACLE  
adventure At It's Grandest!  
Based on A.E.W. Mason's Masterpiece  
"THE FOUR FEATHERS"



ADDED ATTRACTION AT NEW YORK  
Latest British-Gaumont News  
Trooping of the Colour in London on Queen's Birthday.  
The Great Epsom Derby of 1956!

# ORIENTAL

Final Showing To-day  
2.30-5.30-7.30 & 9.30 p.m.

In 4-Track, HI-FI, Directional Stereophonic Sound!



Commencing To-morrow: "LITTLE WOMAN" M-G-M film

# Pathway

At 2.30, 5.30, 7.30 & 9.30 p.m.

To-day Only  
The Famous Ballerina of the World  
Galina ULANOVA

Romeo and Juliet  
in COLOUR



# POP

THIS ONE HERE - CYNTHIA MOSES. THIRTY GUINEAS!

OH-I MADE A PRETTY SMART DEAL THERE

YOU MEAN YOU'VE NOW GOT CONTROLLING INTEREST OR DID YOU BUY IT OUTRIGHT?

In stitches!

PRECIOUS DROPS FOR PRECIOUS MOMENTS. CHERRY HEERING

THE CONQUEROR

TO-MORROW "IMMEDIATE DISASTER" A Paramount Picture

"LAWLESS STREET" A Columbia Picture

TO-MORROW "IMMEDIATE DISASTER" A Paramount Picture

"LAWLESS STREET" A Columbia Picture

# COTY BLAMES ELECTORAL SYSTEM FOR ILLS

Cyprus Leader In London



Mr Nikos Craxi, secretary of the Etnarchy of Cyprus, is pictured last week after arriving in the British capital at the invitation of Labour member of Parliament Francis Noel-Baker. Mr Craxi and Mr Noel-Baker will discuss the political situation in Cyprus.—Express Photo.

# Berliners Commemorate Popular Uprising

Berlin, June 17.  
Tens of thousands of Berliners from east and west tonight gathered outside the West Berlin City Hall to commemorate the victims of the popular uprising in East Germany three years ago today.

Flags of all German provinces flew on the square with those of the provinces under Polish and Soviet administration and in East Germany with black mourning ribbons.

On the rostrum stood the representatives of the West German Government and Parliament next to the members of the European Councils committee for non-member nations, the East-committee headed by Swedish Senator Carl Wistrand.

Dr Otto Suhr, the governing Mayor of West Berlin, opened the ceremony with a message of greeting to the sick President of the United States, Mr Dwight D. Eisenhower, for whom there was a special roar of applause from the masses.

# Fulfil Heritage

The main speaker of the ceremony, Professor Carlo Schmid, the Democratic Vice-President of the West German Bundestag, addressed the rally as "men and women of the German capital."

He appealed to all Germans to fulfil the heritage of the victims of June 17, 1953—to do all to reunite Germany.

"We must do that out of love for our people, and because we know that nothing can secure peace as effectively as the political reunification of our Fatherland."

Schmid said the prerequisites for German unity could only be achieved "if the German people courageously take the initiative" and did not cling to

Verdun, June 17.

President Rene Coty of France, in an unusually outspoken address on the 40th anniversary of the World War I Battle of Verdun, today called for a political reform, "of a state whose instability and weakness are responsible for most of our ills."

The President said that a reform of both "our institutions and our methods" was now a primary need in France. He added that the present political setup was "no longer adapted to the events or the problems of modern times."

Speaking on the twin problems of governmental instability and Algeria, M. Coty rendered homage to French soldiers in France's North African departments, and called for "elvic discipline" on the part of all French citizens.

He said France "will not abandon those populations who are so profoundly faithful to us for a minority of cut-throats of women and children."

Dealing with reform of the state, M. Coty said that "a great nation, if it loses confidence in itself, is near to losing itself."

He said the "revision of our institutions, like our methods, is a primary task." It was a singularly serious and difficult job in which "audacity and prudence must be mixed," M. Coty added.

# Sacrifices

President Coty said it was a sign of the times that a President of the Republic could speak to them "in such terms."

The state could rejuvenate itself as an example to the nations with the aim of a more vigorous impulse to the high destiny which the country had merited by its sacrifices, he said.—France-Press.

# SAAR FLAG INCIDENT

Saarbrücken, June 17.  
The Saar Government announced tonight it will protest to the French Government over the lowering by French soldiers of a German flag hoisted earlier today over a public building here.

The flag was one of those hoisted above all public buildings in the Saarland capital to mark "German unity day," the anniversary of the June 17, 1953 uprising in East Germany.

It disappeared from a mast above the building of the Saar Central Bank. A French military guard post is situated on the second floor of the building.

An informed source said meanwhile the German flag had been lowered on the orders of the Commander of French troops in the Saar, Brigadier-General Roland Lafaille.—France-Press.

# Libya Wants More Money

London, June 17.  
Premier Mustafa Ben Halim arrived in London by air from Geneva today for a week long official visit, during which he reportedly will ask Britain to boost its \$3,700,000 annual subsidy to Libya.

Ben Halim will discuss with Prime Minister Sir Anthony Eden and Foreign Secretary Selwyn Lloyd the means of applying the Britain-Libya treaty signed in 1953.

Under the pact, Britain grants the annual subsidy to Libya in exchange for the right to maintain military bases there.

Ben Halim will be invited to tea by Queen Elizabeth and will attend several receptions to be given in his honour during his visit.—France-Press.

# PATRIOTIC

The overseas Chinese had always been patriotic, he went on. At present they had a very strong and prosperous motherland. They should together with the rest of the Chinese people, work for their national construction.

Mr Tan urged the delegates to encourage the families of overseas Chinese and returned overseas Chinese to participate in the Socialist construction, to help raise their living standards and promote the unity of Chinese living abroad.

Premier Chou En-lai attended the closing ceremony of the conference.—France-Press.

# Hard Labour

The riots were quelled only when Soviet tanks took control. Police shot on demonstrators and martial law was clamped down.

Thousands of strike leaders were later sent to prison—most of them still are serving long hard labour terms.—Reuter.

# QUEEN'S & ALHAMBRA

2.30, 5.15, 7.30 & 9.30 p.m. 3.30, 5.30, 7.30 & 9.30 p.m.

# SHOWING TO-DAY



THRILLS ABOVE... LOVE BELOW!

COLUMBIA PICTURES presents John IRELAND - Martha ENGLISH Bill WILLIAMS - Ruth BEAUMONT

HELL'S HORIZON

Introducing Cliff BAKER and his

NEXT CHANGE! Columbia's Picture of the Year! "THE HARDER THEY FALL" Humphrey BOGART - Rod STEIGER

# ROXY BROADWAY

TO-DAY & TO-MORROW ONLY!

Owing to length of picture please note change of times:

At 2.30, 5.00, 7.20 & 9.40 p.m.

The Greatest Advance in Entertainment History!

# RODGERS & HAMMERSTEIN'S CAROUSEL

20th Century-Fox presents

RODGERS & HAMMERSTEIN'S CAROUSEL

A COLOR BY DE LUXE

GORDON MacRAE - SHIRLEY JONES

Directed by HERBERT KROPP

In the Music of RODGERHAMMERSTEIN

THE FIRST ADDITION PICTURE IN THE NEW CINEMASCOPE 55

MORE THAN YOUR EYES HAVE EVER SEEN

REPEATING ON WED., 20th JUNE

BY POPULAR DEMAND

Gripping drama... magnificently acted!

David NIVEN - Margaret LEIGHTON

Noelle MIDDLETON

Carlington V.C.

A 20th Century-Fox Release

# HOOVER: LIBERTY

CAUSEWAY BAY TEL. 72371 KOWLOON TEL. 6048, 60248

NOW SHOWING 2.30, 5.30, 7.30 & 9.30 p.m.

NEVER BEFORE! NEVER AGAIN! SUCH A DRAMA OF THE WEST!

STAMPED OF 4,000 WILD BUFFALO!

Two partners come to grips over a beautiful Indian girl—and in means "The Last Hunt"

Directed by Delia Bad Landis

M-G-M presents in COLOR and CINEMASCOPE

THE LAST HUNT

ROBERT TAYLOR - STEWART GRANGER

LLOYD NOLAN - DEBRA PAGET - RUSS TAMBLIN

WITH PERSPECTA STEREOPHONIC SOUND

# CAPITOL RITE

Final To-day at 2.30, 5.30, 7.30 & 9.30 p.m.

Hitchcock shy mixes murder with unexpected romance and unusual twists!

APPROVED BY THE FBI

THE TROUBLE WITH HARRY

COMING SOON JOHN FORSYTHE SHIRLEY HALLANE ALFRED HITCHCOCK

Directed by ALFRED HITCHCOCK

Based on the novel by JACK THORNTON

VISTAVISION and TECHNICOLOR

TO-MORROW "IMMEDIATE DISASTER" A Paramount Picture

"LAWLESS STREET" A Columbia Picture

TO-MORROW "IMMEDIATE DISASTER" A Paramount Picture

"LAWLESS STREET" A Columbia Picture



# Algerian Rebels Suffer Severe Losses

## Maintain Links With France

Bordeaux, June 17. France's Resident Minister in Algeria, M. Robert Lacoste, said here today the Algerian problem could be solved only by maintenance of indissoluble links with France.

In a speech at the opening of an agricultural week at the International Fair here, M. Lacoste said Algeria "will not be joined up with Tunisia and Morocco," whose independence has recently been recognised by France.

"The Algeria of the old days is outdated," he said. "She must be reborn from a common agreement between the French population and the Moslem population."

"The solution can only be found in an internal sphere of France and not in the international sphere."—Reuter.

## TURKEY'S POSITION ON CYPRUS

### Message To World Parliaments

Ankara, June 17.

Refik Koraltan, President (Speaker) of the Turkish National Assembly, today sent a message to the parliaments of all nations on the position of the Turkish minority in Cyprus.

Mr Koraltan said in his message that the Poca terrorist organisation was made up of Greek speaking Cypriots, Greek army officers and experts in terrorism who had entered Cyprus secretly.

He charged these elements with having killed Turkish policemen and with attacking Turkish villages "with bloody and shameful aggression," in which everyone suffered, including women and children.

### EVIDENCE

Mr Koraltan said these facts could be proved from documentary evidence. He asked the world parliaments to observe that any unjustified change in the Cyprus situation would have vital consequences for the free world's peace and security.

The Cyprus issue was not the legitimate outcome of a natural demand by the Cypriot people for self-determination, he said, but the result of an illegitimate political calculation, launched artificially and deliberately whipped up.—Reuter.

## YOUNG AIRMEN WOUNDED IN ARAB QUARTER

Algiers, June 17.

Two young French airmen were seriously wounded by the revolver shots of terrorists in the heart of Algiers' Arab quarter this morning.

The terrorists escaped and were still being hunted tonight by the police who threw large forces into the area and began a systematic questioning of pedestrians who had been near the scene.

The principal military action of the day, which was marked by a number of terrorist attacks, took place at El Amra in the south Constantine area between French forces and a rebel band.

It was announced the rebels had suffered severe losses. The French captured a substantial supply of ammunition and supplies, and killed or seized 40 camels.

### Guns Seized

In the East Constantine, near Cheika, the French killed a number of rebels and captured several prisoners. The French also sustained some losses in the action.

In the Kabylie region, French patrols killed three rebels and arrested 12 suspects on Saturday night, and seized a considerable number of guns and a supply of ammunition.

It was learned yesterday that a French officer, Chief of Staff of the colonel commanding the Collo sector, on the coast about 200 miles east of Algiers, had been wounded on Friday in a rebel ambush. He was evacuated by helicopter to a hospital in Constantine, where he underwent a successful operation. His attacker was killed.

### Rebel Defeats

A French farmer was killed last night by terrorists near Berruaghia, about 50 miles south of Algiers. Another French farmer was wounded by several revolver shots on his farm about 70 miles east of Bougie.

The authorities in Algiers said the increased number of individual acts of terrorism in a number of towns constituted an attempt by the rebels to make up for the serious defeats they have suffered in military engagements.—France-Press.

## EURATOM EXTENSION PROPOSAL

Strasbourg, June 17.

The proposed European atomic energy pool (Euratom) and a six-nation single market to be extended to overseas dependencies of member countries will highlight an ordinary session of the European Coal and Steel Community's Common Assembly opening here on Monday.

The debate on Euratom and the common market plans will centre on a report to be submitted by M. Gilles Gozard of France.

M. Gozard, whose report has not yet been published and must yet be approved by the Assembly's Working Group for Institutional Matters on Monday, is understood to be critical about the plans for Euratom and the single market worked out by government experts from the six partner nations—France, West Germany, Italy, Belgium, Holland and Luxembourg.

The plans were approved by the six foreign ministers during their conference in Venice at the end of last month.

### GREATER POWERS

M. Gozard is understood to urge in his report that the governing bodies of the Euratom pool and single market community should be independent of each other and endowed with greater executive powers than provided for in the project.

He also urged that the parliamentary assemblies, which are due to control the constitutions of the two projected communities, should have greater powers of control and initiative in budgetary matters. The week-long Assembly will also discuss about a dozen reports by members covering a wide range of subjects ranging from the High Authority's general policy and objectives to routine matters like the Coal and Steel Pools, administration and budgeting.—Reuter.

## Burmese Premier Congratulated

Moscow, June 17.

Marshal Bulganin, the Soviet Premier, and Mr N. Khrushchev, have addressed a message to U Ba Swe on the occasion of his appointment as Premier of the Burmese Federation, the Soviet news agency Tass reported today.

The message said in part: "We are convinced that the friendly relations and co-operation between the Burmese Federation and the Soviet Union, established with the collaboration of U Nu, greatly esteemed by us, will, in the future too, be continuously strengthened and developed in the interests of our peoples and of the consolidation of general peace."

### STRENGTHEN PEACE

Marshal Bulganin and Mr Khrushchev have also addressed a message to U Nu, President of the Burmese Anti-Fascist League for the Peoples Freedom, Tass said. The Government of Burma, Mr. U Nu, a prominent statesman and political leader of our period, did much to strengthen general peace and to develop a close co-operation and a sincere friendship between our peoples," the message said.—Reuter.

## BILLY GRAHAM GETS CONVICT CONVERTS



US evangelist Billy Graham addresses 1,300 inmates of Virginia State Penitentiary during a recent three-week "crusade." At the end of his talk 105 men stepped forward to make "decisions for Christ."—Express Photo.

## Peronist Commission Stops Investigation

Buenos Aires, June 17.

The president of the revolutionary government's Crime and Corruption Investigating Commission said today that Peronist money helped cut short the commission's work after six months of probing the record of the former regime.

Rear-Admiral Leonardo Melean, president of the National Investigation Commission that was closed by the Government on April 1, said the full story of the "sacking of the Argentine" by 10 years of rule under ex-President Juan D. Peron will now never be known.

Adm. Melean, who helped arrest Peron when he was War Minister and resigned from the Navy two weeks after Peron's resumption of the presidency in 1946, said provisional President Pedro E. Aramburu, "in good faith" accepted the argument that the Commission's work was "hurting the economic normalisation" of the country and ended the Commission's work on 10 days' notice.

### Great Interests

"There was a lot of Peronist money around. The interests at stake are great. It was not hard to find those who would advance such arguments for the closing of the Commission," Adm. Melean said, in a United Press interview. "I myself could have been a millionaire ten times over."

The resistance to the Commission's work, with its full powers of arrest and impounding of documents and records, came not only from Peronists, whose illegal gains were being investigated, but from national and foreign groups that did business in the Argentine under Peron, Adm. Melean said.

"Under Peron one had to do business on his terms. It was that, or close-up. Perhaps it is true therefore that the Commission's work was a perturbing factor," he said. "But the closing of the Commission left many affairs partially or completely in the dark forever."

Adm. Melean said there was no way of estimating the personal fortune amassed by Peron, who he said was "far and away" the main beneficiary of the corrupt practices of banking, commerce and industry, and "gifts" running into "hundreds of millions of dollars."

### Hampered

The Commission was hampered in its work by the destruction of records by Peronists or henchmen, Adm. Melean said, "who did most of the destruction between September 23, 1954, when the revolutionary government took over, and October, when the Commission began its work." He said another problem was the unavailability of records of banking deposits, by Peronists abroad, although he said the Commission knew the deposits were mainly in Switzerland, Uruguay, New York, Venezuela, and "probably some in Colombia."

Adm. Melean said that he expected the material turned over to the Government's "Patrimonial Recovery Commission" by the Investigating Commission will permit the recovery through the courts of "a very substantial sum" of the wealth which Peronists were not able to take abroad. The 1,200,000 pesos spent by the Investigating Commission—mostly on cables and letters—would prove a "good investment," Adm. Melean said, in terms of the sums that should be recovered.

### General Lines

The Government plans to publish two records of the Commission's work, Melean said, one "the black book of the second tyranny," picturing the general lines of the Peronist grab for the public, and another much more extensive, documented, and confidential record which for political and diplomatic reasons will not be made public.—United Press.

## Army Watches Electors

Lima, June 17.

ARMY had trucks loaded with steel-helmeted troops and mounting 50-calibre machine guns patrolled the streets of Lima today to maintain order during Peru's first free election in 11 years.

No disorders were reported as an estimated 1,500,000 men and women flocked to the polls to elect a president and a congress for this strategic west coast nation. Women voted in the presidential election for the first time in history.

A mob that formed late in the day to protest delays and red tape at the polls dispersed peacefully after an army officer assured the demonstrators their complaints would be considered.

Outgoing President Manuel Odría, who underwent a minor operation yesterday, voted at a special polling place for transients at the naval medical centre.

### CONFLICTING

Reports about Odría's operation were conflicting, but it appeared the root of his trouble was a broken leg suffered in a fall in his home on Friday. Informal sources said surgery was necessary because an old injury complicated the break in his left thigh.

Ex-President Manuel Prado, a conservative banker running as the candidate of his own Pradista Party, is a slight favourite to win the election as a result of reports he will be supported by the outlawed People's (Apra) party.

The other leading candidates are Hernando de Lavalle, a noted corporation lawyer seeking public office for the first time as the nominee of Odría's "National Unity" organisation, and ex-congressman Fernando Belandier, a lawyer, Texas-educated architect, nominated by a moderate leftist coalition.—United Press.

## Famous Russian Composer Hits Back

Moscow, June 17.

The famous Soviet composer Dmitri Shostakovich, today made a slashing attack on "dogmatists" whose suppression of creative experiment "obstructs and sometimes completely stops" progress in Soviet music.

In an article in Pravda, he criticised the "indiscriminate condemnation as 'formalist' of any new kind of musical experiment."

Shostakovich, regarded by many as the greatest living Soviet composer, was himself sharply attacked for displayed "formalism" by the Communist Party's all-powerful Central Committee.

### Against People

With others, he was accused of writing works containing "formalism with bourgeois influences directed against the people."

He immediately apologised and promised to follow the lines of musical composition as laid down by the Central Committee under the direction of Danov, Stalin's "right-hand man" who died later that year.

Today, Shostakovich used the authority of the recent Communist Party congress, where the Stalin cult was broken, to demand an end to "prejudices" and the beginning of an attempt to "more boldly and resolutely reflect the truth of life."

Shostakovich attacked the leaders of the Soviet Union composers "controlling body" of Soviet music for trying to avoid "straight forward discussion on important problems of musical composition." These leaders in the main are the same as those who took over the Union's direction in 1948.

Shostakovich warned significantly "it is hardly necessary to mention that any attempt to obstruct the development of creative discussion is doomed to failure, for it directly contradicts the call of the musical congress."

He said he had exchanged views with British ministers on current moves towards a current market and atomic co-operation between European countries, but there had also been a general exchange of views on foreign affairs.

He had raised the question of North Africa and suggested that greater co-ordination of Anglo-French policies was needed in that area.

"I had the impression that this point of view was shared by other British ministers," M. Franco said.—Reuter.

## Anglo-French Identity Of Views

Paris, June 17.

M. Maurice Faure, Secretary of State at the Foreign Ministry who has been having talks with British ministers in London, said on his return today that there had been a complete identity of views on the general lines of what was needed to reinforce European solidarity.

He said he had exchanged views with British ministers on current moves towards a current market and atomic co-operation between European countries, but there had also been a general exchange of views on foreign affairs.

He had raised the question of North Africa and suggested that greater co-ordination of Anglo-French policies was needed in that area.

"I had the impression that this point of view was shared by other British ministers," M. Franco said.—Reuter.

## A British Crossword Puzzle



- ACROSS  
1 Unexpected (6).  
4 Retains (6).  
7 Likenesses (6).  
8 Poetry (6).  
10 Fate (4).  
12 Gives (7).  
13 Eastern (6).  
16 Sherry (4).  
17 Dash (6).  
18 Christmas song (6).  
20 Legislator (7).  
21 Quantity of paper (4).  
22 Dry up (6).  
24 Spirit (6).  
25 Stop (6).  
26 Bait (6).
- DOWN  
1 Cheats (8).  
2 Eastern Interpreter (8).  
3 Always (4).  
5 Lift (8).  
6 Advertisement (6).  
9 Tooth (6).  
11 Rulers (6).  
12 Lure (6).  
13 Glib (6).  
14 Panic-rush (8).  
15 Papal representative (6).  
22 Bill of fare (4).

SATURDAY'S CROSSWORD—Across: 3 Sparkled, 8 Sorcery, 9 Estimate, 11 Defected, 12 Mirth, 13 Trail, 16 Eerie, 19 Lure, 22 Despatch, 24 Reveller, 25 Orator, 26 Dismissal, Down: 1 Aisle, 2 Title, 3 Spectro, 4 Post, 5 Raid, 6 Loser, 7 Dreads, 10 Tepid, 14 Angels, 15 Tempers, 16 Florida, 17 Craves, 20 Mirth, 21 Unsur, 22 Dive, 23 Slot.

Quality need not be expensive



### ARE YOU THE ACTIVE TYPE?

have you ever removed your watch because you felt strenuous activity may harm it? Here's a watch for you. Built for active men... sturdy in construction yet handsome in appearance... and it's a Tissot, a name synonymous with precision for over a century.

Also with 14K gold top

Price \$150

All dials are set with 18K gold figures



Société Suisse pour l'Industrie Horlogère S.A. Genève, Switzerland

OMEGA - Tissot

Consult an authorized Omega and Tissot dealer who has just the watch you need to give a lifetime of precise timing service.



# HE'S AMERICA'S TOP FUNNY MAN

By Nancy Spain

London. Which reminded him of a friend who went on a diet to pep him up and ate nothing but carrots for a year. Did it cure him? "I'm not sure," was the answer. "He just looks at me with his little pink eyes and twitches his nose."

Mr. Cerf apologized for putting me off from the previous evening. He had had to dine with "old friends" in Albany. Had he had a good time?

"Oh, yes. Fleur Cowles and her husband took us on a wonderful tour around all those old Dutch houses. He kept showing little alleys that led into squares and so on. My wife Phyllis, Ginger Rogers' first cousin, was thrilled too. You see, this is the first time she's been in London."

Mr. Cerf has been married before, to Sylvia Sidney, the film star. They married in October 1935, having eloped in an aeroplane to Arizona, were divorced in April 1936. Said Mr. Cerf in this connection: "I was mad to marry a film star. Now he is happily married and has two delightful boys, Christopher (15) and Jonathan (10). Christopher is baseball mad."

This reminded him of a friend who made a joke about baseball which I couldn't understand.

Relaxed and gentle, urbane and intelligent, he is the very opposite of the loud, bustling American I expected to meet.

He is also a shrewd business operator, is about to make his fourth fortune out of television. His other three fortunes were made on the Stock Exchange, out of publishing, and out of the joke books.

Which reminded him of a friend who made a fortune and built three swimming pools, one hot, one cold, and one with no water at all. "You'd be surprised how many of my acquaintances can't swim."

Ho... Ho... I SHOULD when I think of the joke books. They have titles like "Laughter Incorporated" (Hammond, 10s. 6d.), anything for a laugh (Dennis Dobson, 10s. 6d.), and so on. I carried them under one arm. This shook Mr. Cerf. He is a tall, brown-faced broad shouldered, healthy-looking man who doesn't shake easily.

Carefully we laid them between us on the floor, while he ate scrambled eggs and I ate sausages and bacon.



BENNETT CERF

spotted of delivery. And he, too, can carry on telling stories for hours.

"I am looking forward to meeting him," said Bennett Cerf with enthusiasm.

But the first time that Bennett Cerf meets Gilbert Harding will be on Monday in TV's "What's My Line." Marjorie Winick gave a cocktail party to welcome Bennett Cerf, but Harding deeply regretted he was unable to attend it. He was in Brighton.

A telephone call to tell him what a nice man my new friend was. "I hope he doesn't tell stories in 'What's My Line?'" he growled.

I hope so, too. But Bennett Cerf is the only man who has ever made me laugh at breakfast.

Ho! Ho!

AND then I discovered that a joke too is also in the Bennett Cerf repertoire. The big moment of this trip might come when he met Sir Winston Churchill. He published Churchill's novel with the simple hope of bringing this meeting to pass.

There are many, many Churchill stories in the joke books. In one of these Sir Winston receives President Roosevelt, stark naked. Bennett remembered that once. "It is a true story," he said with enthusiasm.

And this one reminded him of another and another. He told the stories very well indeed. "I have a wonderful memory," I said.

"Yes," said Bennett apologetically. "And of course one story sets off another, like a chain reaction. I notice, though, that it's important when telling stories not to top someone else's. If you don't laugh, the other fellow gets upset. And if you tell one better, he gets upset, too. Better by far, to say quickly, 'That's the funniest thing I heard this week,' and keep quiet."

This advice was too late. I had already topped his story. "Stagnant enough," I said. "Gilbert Harding has many of your gifts. Your memory. Your

Ha! Ha!

BY this time I was calling Mr. Cerf "Bennett." "If you call me Alfred," he said, "I shall kill you." He then explained to me about baseball and I started to talk somewhat wildly about cricket. I have now agreed to take Phyllis and Bennett to Lord's to explain the game.

This reminded him of a friend who asked a child to name two ancient sports, and the child said "Antony and Cleopatra."

And this reminded him of a friend who came home from golf and threw his bag in a corner. "How did you get on?" asked Bennett. "Well, I broke ninety," said his friend. "And you know I can't afford to break ninety clubs at the price they cost these days."

"Last time I was in London was in 1938 at the Munch Club," said he. "I sat in this very room when Chamberlain came back and said Peace. On that time I was with the then Editor of the Evening Standard

AT 80, HE HOLDS THE WEST GERMANS TOGETHER

## WHY ADENAUER CAN'T RESIGN

By LES ARMOUR

IN 1948, the compilers of the German Who's Who thought so little of Konrad Adenauer

that they ignored him altogether. He was, apparently, less important than scores of town councillors who found their way into the book.

Fifteen years before, Adolf Hitler had known better. He summarily stripped Adenauer of his post as Lord Mayor of Cologne and of his seat in the Rhine parliament.

In 1944, when the German regime was crumbling, Hitler again looked for Konrad Adenauer. He was taken into "protective custody" by the Gestapo.

The compilers of the Who's Who must have been red in the face when in 1949, Adenauer suddenly emerged at the head of West Germany's first postwar Federal Government.

In Background

PERHAPS, however, they should be forgiven. Until 1948, Adenauer had always preferred to stay in the background. The interplay of political forces interested him more than the interplay of political personalities, and he preferred to manipulate rather than to lead.

His passion for theory manifested itself at the outset of his career. He determined that he would study law not at one university but at three—Freiburg, Munich and Bonn.

There he settled down to practise law in Cologne. He entered local government in 1900 as a "department mayor" in Cologne. But his local government activities were more an expression of his devotion to civic duty than a manifestation of any concern with practical politics.

By 1917, he was Lord Mayor of Cologne. But he had also become one of the intellectual leaders of the Centre Party and a powerful voice among Catholic politicians.

He remained as Lord Mayor of Cologne until Hitler deposed him.

He also remained a member of the Executive Committee of the Centre Party until Hitler closed it down.

It is conceivable that, had Adenauer entered the fray of national politics and abandoned his role as guiding theorist for that of political leader, Hitler would have been stopped.

Condemned

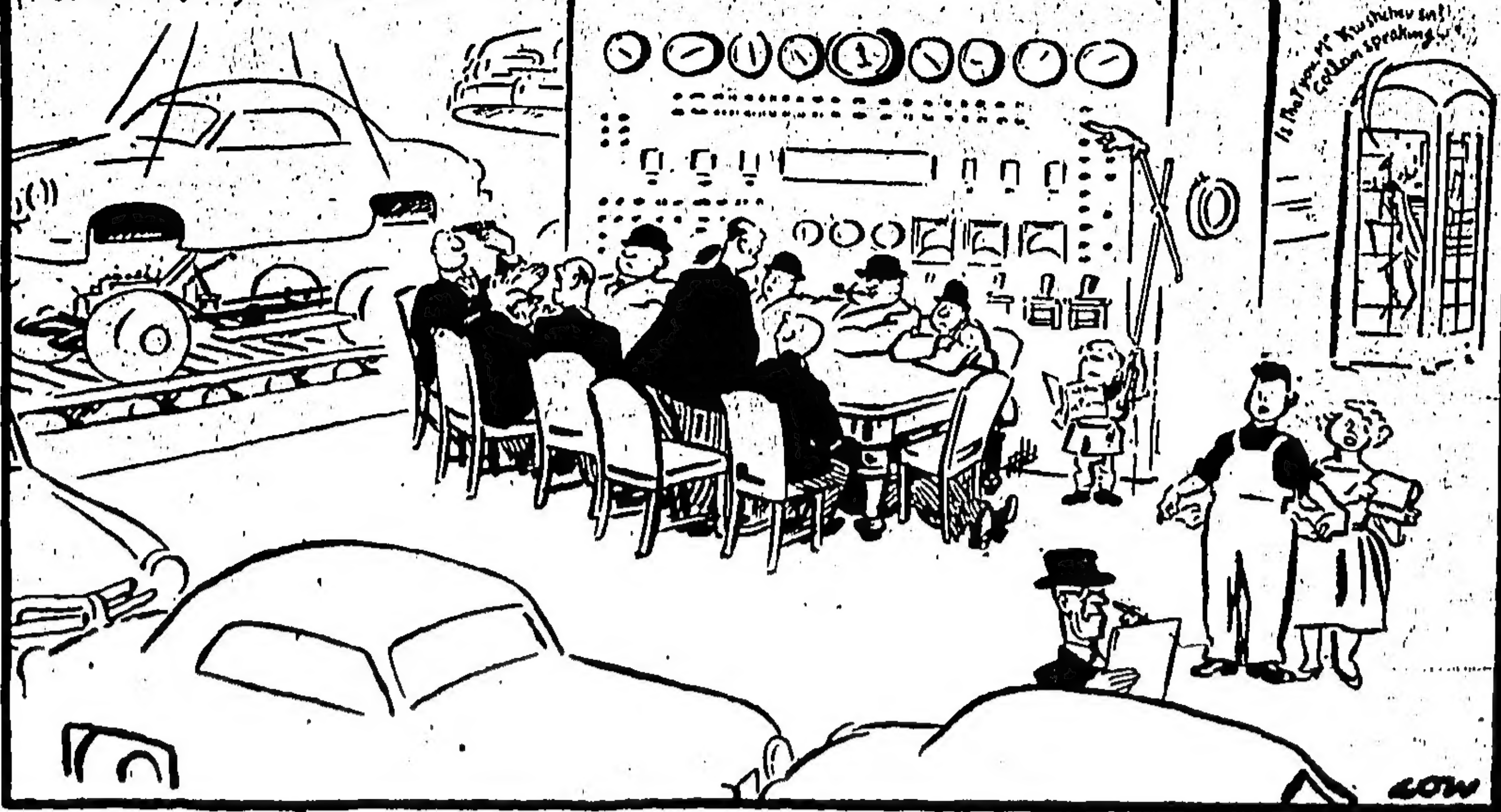
HITLER proved that, in time of crisis personalities are more important than theories. Adenauer found himself condemned to 12 years of isolation in the rose gardens of his villa at Rhondorf, on the Rhine.

He managed to lead an tolerable life as anyone could under the Nazi regime—surrounded by his seven happy children. But it must have been a time of deep loneliness for him.

His friends among the Rhine-land's powerful industrialists carried enough weight, under Hitler, to protect him against the Gestapo. Nothing happened to him even when he was taken into "protective custody."

Meanwhile, he was preparing a plan for a new Germany.

Having abolished man-labour, and with that the wages system, the Big Boys of Industry are stilled by the problem of finding customers to keep the wheels turning. A conference of Whitehall, the T.U.C. and the Employers Federation decides to distribute motor cars free to everybody on Lend-Lease.



THE PRESS-BUTTON AGE-1

World Copyright by arrangement with the Manchester Guardian

When the Allies rolled across the Rhine (after shelling his back garden), he presented his plan to the Americans. They were interested in him and he was reappointed Mayor of Cologne.

The next year he was sacked by Britain's General Templer, who felt that the supply problem around Cologne wasn't being helped by his administration.

Adenauer was unperturbed. He wasn't particularly interested in being Mayor of Cologne, anyway.

By that time, he had decided that he must take a personal hand in the building of a genuine German democracy. In effect, he reformed the old Centre Party as the Christian Democratic Party, giving it a broader political base than the old party.

The broader political base, however, was the essence of his strategy. The platform of the new party was so broad (championing both extensive social reform and militant free enterprise) that it absorbed everybody but the extreme nationalists on one side and the extreme Socialists and Communists on the other.

In the election of 1949, Adenauer scraped into power and, by forming a coalition with the right-wing nationalists, managed to form a stable government which left the far left isolated.

The country was in ruins. But Adenauer had, within West Germany, almost the whole of the industrial potential of pre-war Germany, with the major exception of the Saar. He also had a rich supply of skilled labour prepared to work for

wages which, by Western standards, were very low. The economy of the country, he reasoned, could take care of itself.

The real problem was a psychological one. Germans, ruined by the First World War, had had their national self-respect restored by Hitler. Now the wheel had turned its full course again—and the ruin was greater than ever.

Adenauer attacked the problem squarely. He offered to join the Western camp without reservations, provided the Allies agreed to restore German sovereignty.

He offered to co-operate with France over the Saar and to agree to a Western defence plan under which unilateral action by Germany would be practically impossible—providing France was prepared to German agree to German rearmament and a German place, on equal terms, in the Western defence scheme.

He urged the United States to plug for an American-style United States of Europe.

All of these proposals have been ascribed to a Machiavellian plan to curry favour with the Americans and win time for a broader plan to recover German's former glories. No doubt many Germans backed Adenauer because they thought he had some such plan.

But the record, in fact, makes it clear that very few of the ideas were new. They all stemmed from Adenauer's staunch pre-war internationalism.



He genuinely believed in Franco-German co-operation, in a united Europe, and a pooled European defence scheme.

The course, however, was not altogether smooth.

For one thing, if Germany was to win a respected place in a Western alliance, she must unquestionably accept the Western point of view. That precluded the possibility of winning the Russians over to any feasible plan for German reunification.

Adenauer knew that he could not survive forever in German politics without any progress on reunification. His only long-range hope has been that the Western alliance would eventually prove strong enough to force the Russians to give way.

A Problem

BUT here, too, was a problem. Germans, ruined by two world wars, were not altogether happy about the prospect of taking up guns again, especially on behalf of their former enemies.

Germany, in fact, has not yet been able to make any substantial contribution to Western defence, and Adenauer has had to avoid forcing the pace at any stage.

He has won the place he wanted in the Western alliance, but has yet to pay the price. And, when conscription is finally introduced, the political issue may still become red-hot.

Beyond these immediate problems, Adenauer has been faced by the slippery problem which stems directly from the broad political base of his party. The Christian Democratic Party, on

domestic issues, started off as a curious political mixture. It was almost as if the British Socialist and Conservative parties had joined forces.

Under the stress of the years he has lost support at both ends. The party and the government have held together largely because Adenauer has used his personality as a cement. He is once reported to have told a reporter: "I am 70 percent of the Cabinet."

That, no doubt, is true. Despite all his efforts personally has, again, become more important than principle.

In The Wings

KONRAD Adenauer is now 80—an incredible age for a man who must hold a government and a party together by the strength of his will. Tall, square and still handsome, he looks as though he could stand the strain indefinitely.

He is a non-smoker, and he drinks rarely. His walk is relaxed, his voice soft, his speech precise. He never seems to hurry, and his mind is as ordered as the papers on his desk. He will never burn himself out.

But there is no doubt that he would like to get back to his rose garden, where he can be alone with his thoughts.

He has already, according to reliable reports, decided that he must resign. But he cannot force an appropriate moment. The odds are that West Germany's political stability—her most valuable asset—will go with him.

That happened the last time Germany experimented with democracy.

And the intellectual heirs of the men who brought Hitler to power are almost certainly waiting in the wings again.

## Balance Sheet for an Empire

By JOHN McKENNA

THE price of rubber in Malaya, the banana crop in the Cameroons, the new community centre in Tristan da Cunha, the terror campaign in Cyprus...

London. The cotton crop in Uganda was poor. The price of cocoa—the staple product of much of West Africa—fell sharply. Copper prices tumbled, too.

But the prices of rubber, tin, copper and lead were good. The ups and the downs combine to make a good balance sheet. But rising prices in Malaya are of slight interest to the victims of falling prices in West Africa.

The real balancing weight lies in the back of the report—the brief outline of research and development projects. Copper, cotton, and cocoa are all the subject of intensive research, and the long term outlook is good.

Precise Terms

The political section of the report details in cold, precise terms the accumulation of black headlines we have read on our breakfast tables every morning. Terror in Cyprus, constitutional deadlock in Singapore, rumblings in Aden...

But here, too, there is a balance. Terrorist in Malaya, the lack of Mau Mau has been broken. Independence is around the corner in the Gold Coast. The outlook is growing brighter in British Guiana.

Terror can be beaten, constitutional deadlocks overcome. The record, on balance, is not in fact, black.

But the balance, again, is curious. There is no way of balancing off terror in Cyprus against the amiable solution which seems likely to emerge after the Gold Coast election.

In human terms, the large official schemes under the heading "Social Welfare" reveal much.

For instance, in Malaya, British Guiana and Mauritius, offenders are now given a new type of sentence called "Extra Mural Work." Prisoners, instead of going to goal, turn out for regular intervals. In these leisure time and are assigned to various kinds of vocational training and given special guidance.

Education is everywhere on the march. In Trinidad, for example, now has 31 adult education centres at which 1,400 students are enrolled. In

Mau Mau has been broken. Independence is around the corner in the Gold Coast. The outlook is growing brighter in British Guiana.

Terror can be beaten, constitutional deadlocks overcome. The record, on balance, is not in fact, black.

But the balance, again, is curious. There is no way of balancing off terror in Cyprus against the amiable solution which seems likely to emerge after the Gold Coast election.

In human terms, the large official schemes under the heading "Social Welfare" reveal much.

For instance, in Malaya, British Guiana and Mauritius, offenders are now given a new type of sentence called "Extra Mural Work." Prisoners, instead of going to goal, turn out for regular intervals. In these leisure time and are assigned to various kinds of vocational training and given special guidance.

Education is everywhere on the march. In Trinidad, for example, now has 31 adult education centres at which 1,400 students are enrolled. In

Malaya, school enrolment is now twice what it was in 1948. These are not isolated cases. The "social welfare" story extends from Malaya's vast educational programme down to the new community hall in Tristan da Cunha. Tristan is a tiny almost bare rock in mid-Atlantic. Its community hall had to be pre-fabricated in Britain—but literally the whole population of the island turned out to set it up.

Schools, hospitals, goals, community centres—even sewage works. All these figures in detail.

There is probably little doubt that the sum total of human comfort and happiness created by the development programme outbalances the sum total of human misery created by the terrorists. Life is not to be measured against life—but it is easy to forget the interest in applying when the headlines are spelling out the misery in letters on their high.

Well, then, what is the answer? What was the score for the human race? Unless there is something wrong with any figure, the balance in the colonies is easily on the credit side.

Malaya, school enrolment is now twice what it was in 1948. These are not isolated cases. The "social welfare" story extends from Malaya's vast educational programme down to the new community hall in Tristan da Cunha. Tristan is a tiny almost bare rock in mid-Atlantic. Its community hall had to be pre-fabricated in Britain—but literally the whole population of the island turned out to set it up.

Schools, hospitals, goals, community centres—even sewage works. All these figures in detail.

There is probably little doubt that the sum total of human comfort and happiness created by the development programme outbalances the sum total of human misery created by the terrorists. Life is not to be measured against life—but it is easy to forget the interest in applying when the headlines are spelling out the misery in letters on their high.

Well, then, what is the answer? What was the score for the human race? Unless there is something wrong with any figure, the balance in the colonies is easily on the credit side.

Malaya, school enrolment is now twice what it was in 1948. These are not isolated cases. The "social welfare" story extends from Malaya's vast educational programme down to the new community hall in Tristan da Cunha. Tristan is a tiny almost bare rock in mid-Atlantic. Its community hall had to be pre-fabricated in Britain—but literally the whole population of the island turned out to set it up.

Schools, hospitals, goals, community centres—even sewage works. All these figures in detail.

There is probably little doubt that the sum total of human comfort and happiness created by the development programme outbalances the sum total of human misery created by the terrorists. Life is not to be measured against life—but it is easy to forget the interest in applying when the headlines are spelling out the misery in letters on their high.

Well, then, what is the answer? What was the score for the human race? Unless there is something wrong with any figure, the balance in the colonies is easily on the credit side.

Malaya, school enrolment is now twice what it was in 1948. These are not isolated cases. The "social welfare" story extends from Malaya's vast educational programme down to the new community hall in Tristan da Cunha. Tristan is a tiny almost bare rock in mid-Atlantic. Its community hall had to be pre-fabricated in Britain—but literally the whole population of the island turned out to set it up.

Schools, hospitals, goals, community centres—even sewage works. All these figures in detail.

There is probably little doubt that the sum total of human comfort and happiness created by the development programme outbalances the sum total of human misery created by the terrorists. Life is not to be measured against life—but it is easy to forget the interest in applying when the headlines are spelling out the misery in letters on their high.

Well, then, what is the answer? What was the score for the human race? Unless there is something wrong with any figure, the balance in the colonies is easily on the credit side.

Malaya, school enrolment is now twice what it was in 1948. These are not isolated cases. The "social welfare" story extends from Malaya's vast educational programme down to the new community hall in Tristan da Cunha. Tristan is a tiny almost bare rock in mid-Atlantic. Its community hall had to be pre-fabricated in Britain—but literally the whole population of the island turned out to set it up.

Schools, hospitals, goals, community centres—even sewage works. All these figures in detail.

There is probably little doubt that the sum total of human comfort and happiness created by the development programme outbalances the sum total of human misery created by the terrorists. Life is not to be measured against life—but it is easy to forget the interest in applying when the headlines are spelling out the misery in letters on their high.

Well, then, what is the answer? What was the score for the human race? Unless there is something wrong with any figure, the balance in the colonies is easily on the credit side.

Malaya, school enrolment is now twice what it was in 1948. These are not isolated cases. The "social welfare" story extends from Malaya's vast educational programme down to the new community hall in Tristan da Cunha. Tristan is a tiny almost bare rock in mid-Atlantic. Its community hall had to be pre-fabricated in Britain—but literally the whole population of the island turned out to set it up.

Schools, hospitals, goals, community centres—even sewage works. All these figures in detail.

There is probably little doubt that the sum total of human comfort and happiness created by the development programme outbalances the sum total of human misery created by the terrorists. Life is not to be measured against life—but it is easy to forget the interest in applying when the headlines are spelling out the misery in letters on their high.

Well, then, what is the answer? What was the score for the human race? Unless there is something wrong with any figure, the balance in the colonies is easily on the credit side.

Malaya, school enrolment is now twice what it was in 1948. These are not isolated cases. The "social welfare" story extends from Malaya's vast educational programme down to the new community hall in Tristan da Cunha. Tristan is a tiny almost bare rock in mid-Atlantic. Its community hall had to be pre-fabricated in Britain—but literally the whole population of the island turned out to set it up.

Schools, hospitals, goals, community centres—even sewage works. All these figures in detail.

There is probably little doubt that the sum total of human comfort and happiness created by the development programme outbalances the sum total of human misery created by the terrorists. Life is not to be measured against life—but it is easy to forget the interest in applying when the headlines are spelling out the misery in letters on their high.

Well, then, what is the answer? What was the score for the human race? Unless there is something wrong with any figure, the balance in the colonies is easily on the credit side.

Malaya, school enrolment is now twice what it was in 1948. These are not isolated cases. The "social welfare" story extends from Malaya's vast educational programme down to the new community hall in Tristan da Cunha. Tristan is a tiny almost bare rock in mid-Atlantic. Its community hall had to be pre-fabricated in Britain—but literally the whole population of the island turned out to set it up.

Schools, hospitals, goals, community centres—even sewage works. All these figures in detail.

There is probably little doubt that the sum total of human comfort and happiness created by the development programme outbalances the sum total of human misery created by the terrorists. Life is not to be measured against life—but it is easy to forget the interest in applying when the headlines are spelling out the misery in letters on their high.

Well, then, what is the answer? What was the score for the human race? Unless there is something wrong with any figure, the balance in the colonies is easily on the credit side.

Malaya, school enrolment is now twice what it was in 1948. These are not isolated cases. The "social welfare" story extends from Malaya's vast educational programme down to the new community hall in Tristan da Cunha. Tristan is a tiny almost bare rock in mid-Atlantic. Its community hall had to be pre-fabricated in Britain—but literally the whole population of the island turned out to set it up.

Schools, hospitals, goals, community centres—even sewage works. All these figures in detail.

There is probably little doubt that the sum total of human comfort and happiness created by the development programme outbalances the sum total of human misery created by the terrorists. Life is not to be measured against life—but it is easy to forget the interest in applying when the headlines are spelling out the misery in letters on their high.

Well, then, what is the answer? What was the score for the human race? Unless there is something wrong with any figure, the balance in the colonies is easily on the credit side.

Malaya, school enrolment is now twice what it was in 1948. These are not isolated cases. The "social welfare" story extends from Malaya's vast educational programme down to the new community hall in Tristan da Cunha. Tristan is a tiny almost bare rock in mid-Atlantic. Its community hall had to be pre-fabricated in Britain—but literally the whole population of the island turned out to set it up.

Schools, hospitals, goals, community centres—even sewage works. All these figures in detail.

There is probably little doubt that the sum total of human comfort and happiness created by the development programme outbalances the sum total of human misery created by the terrorists. Life is not to be measured against life—but it is easy to forget the interest in applying when the headlines are spelling out the misery in letters on their high.

Well, then, what is the answer? What was the score for the human race? Unless there is something wrong with any figure, the balance in the colonies is easily on the credit side.

Malaya, school enrolment is now twice what it was in 1948. These are not isolated cases. The "social welfare" story extends from Malaya's vast educational programme down to the new community hall in Tristan da Cunha. Tristan is a tiny almost bare rock in mid-Atlantic. Its community hall had to be pre-fabricated in Britain—but literally the whole population of the island turned out to set it up.

Schools, hospitals, goals, community centres—even sewage works. All these figures in detail.

There is probably little doubt that the sum total of human comfort and happiness created by the development programme outbalances the sum total of human misery created by the terrorists. Life is not to be measured against life—but it is easy to forget the interest in applying when the headlines are spelling out the misery in letters on their high.

Well, then, what is the answer? What was the score for the human race? Unless there is something wrong with any figure, the balance in the colonies is easily on the credit side.

Malaya, school enrolment is now twice what it was in 1948. These are not isolated cases. The "social welfare" story extends from Malaya's vast educational programme down to the new community hall in Tristan da Cunha. Tristan is a tiny almost bare rock in mid-Atlantic. Its community hall had to be pre-fabricated in Britain—but literally the whole population of the island turned out to set it up.

Schools, hospitals, goals, community centres—even sewage works. All these figures in detail.

There is probably little doubt that the sum total of human comfort and happiness created by the development programme outbalances the sum total of human misery created by the terrorists. Life is not to be measured against life—but it is easy to forget the interest in applying when the headlines are spelling out the misery in letters on their high.

Well, then, what is the answer? What was the score for the human race? Unless there is something wrong with any figure, the balance in the colonies is easily on the credit side.

Malaya, school enrolment is now twice what it was in 1948. These are not isolated cases. The "social welfare" story extends from Malaya's vast educational programme down to the new community hall in Tristan da Cunha. Tristan is a tiny almost bare rock in mid-Atlantic. Its community hall had to be pre-fabricated in Britain—but literally the whole population of the island turned out to set it up.

Schools, hospitals, goals, community centres—even sewage works. All these figures in detail.

There is probably little doubt that the sum total of human comfort and happiness created by the development programme outbalances the sum total of human misery created by the terrorists. Life is not to be measured against life—but it is easy to forget the interest in applying when the headlines are spelling out the misery in letters on their high.

Well, then, what is the answer? What was the score for the human race? Unless there is something wrong with any figure, the balance in the colonies is easily on the credit side.



## This Funny World



"You said his report card came! You didn't say it was a good one!"

## • BY • THE • WAY •

by Beachcomber

THE vast, unruly crowds which daily throng the pavements outside the building in the hope of obtaining my autograph or a photograph are doomed to disappointment this morning.

I am far away, exquisite public beyond the reach of adulation or abuse for a few weeks I leave behind me—

Prodigious: If you mean that you are taking a holiday, why not say so?

Myself: Such news must not be broken with brutal simplicity. I want no riots.

GONE AWAY  
All inquiries of  
Prodigious

Tck, tck

TRAVEL, they say, broadens the mind. I doubt it. It had not noticeably broadened the mind of an Englishman in Innsbruck, who said angrily, "Gabble, gabble, gabble in Austrian. That's all the reply you get." And there was a widely travelled lady who, at a banquet in London, between the wars, said to a Chinese diplomat, "You like British food?" The diplomat, who had been educated at Winchester and Oxford, replied, "You bet I jolly well do, and all that sort of rot."

"Bring me back an obelisk!" THE perennial joke about bringing back a parrot, usually told of a burgeoise floating lazily down the Thames towards Gravesend, according to Colonel Elgood's book on Napoleon's Egyptian campaign, Josephine's last words to her husband on the quay at Toulon were, "If you go to Thebes, do bring me back a little obelisk." I recall with delight a man who cried to me in a bazaar in Constantinople, "It costs nothing to have a look!" But I resisted the appeal of another man who pressed on me one of those brass jugs they make in Birmingham.

Oh, I say, look here!

I HAVE always enjoyed the story of the impassive Englishman who was being asked by his American host to admire the Niagara Falls. "Just think of it," said the American, "all those millions of tons of water pouring down day and night!" "I don't see what's to stop them," said the Englishman.

The higher the fewer THE announcement that the Amalgamated Society of Woodworkers "is demanding the nationalisation of water supplies" will come as a shock to the Incorporated Association of Stringmakers, who are demanding the nationalisation of compost heaps.

### TARGET

HOW many words of four letters or more can you make from the letters in the word TARGET? The letters in the word are: T, A, R, G, E, T. The letters in the word are: T, A, R, G, E, T. The letters in the word are: T, A, R, G, E, T.

SATURDAY'S SOLUTION: A word of four letters or more can be made from the letters in the word TARGET. The letters in the word are: T, A, R, G, E, T. The letters in the word are: T, A, R, G, E, T.

## YOUR BIRTHDAY ... By STELLA

MONDAY, JUNE 18

BORN today, you have a moody and contemplative nature. Fond of reading for both enlightenment and pleasure, you will often seek out the company of a good book rather than that of human companions. This can be carried too far, since you are of a rather introspective nature and need a certain amount of social activity to keep you from becoming unhappy—even morbidly depressed—at times. You have a charming personality but one in which aggressiveness appears to have been completely left out. You never push yourself forward and sometimes your finest talents go without proper recognition just because you don't assert yourself sufficiently. You have close acquaintances with grace and ease but will have very few close friends. Those who are eventually admitted to your small circle of intimates, however, are in for life. Your joviality is undimmed and you will show real light for a friend, when you mind not make a move to defend yourself.

You will make a fine and understanding parent but must be cautious in the selection of your life mate for it must be someone who is attuned to your particular type of high sensitivity.

Among these born on this date are: Philip Barry, playwright; Florence Evans, author; Samuel Langhorne Clemens, author; John R. Thomas, architect; Blanche Sweet, actress; James Montgomery Flagg, artist; and William Lavelle, astronomer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

TUESDAY, JUNE 19

GERMINI (May 22-June 22)—Fine for little and professional interests. New creative ideas are especially benefited at this time.

CANCER (June 23-July 23)—This can be one of your best days this month for progress. Good luck seems to be coming your way.

LEO (July 24-Aug. 23)—You may be adventuresome today in business and career matters. Fortunate smiling in your direction.

VIRGO (Aug. 24-Sept. 23)—Take care of confidential matters today. Personal affairs sometimes need close attention, without failure.

LIBRA (Sept. 24-Oct. 23)—It is likely that some past project will produce unexpectedly fine results. Anticipate making a good profit.

SCORPIO (Oct. 24-Nov. 23)—You can make a worthwhile advance on some favored project. There is a possibility for money-making.

## JACOBY ON BRIDGE

Hand Stumps Bridge Experts

By OSWALD JACOBY

ONLY an expert would have trouble with today's hand. Experts have had it drummed into them that the "safety play" with today's trump holding is to lead out the ace first and then get to dummy for another round of trumps towards the queen.

Both declarers adopted this line of play when this hand was played in a recent team championship. They won the first trick with the ace of clubs, cashed the ace of spades, entered dummy with a club, and led another trump.

This gave West the chance to take two trump tricks immediately. Only two trumps were left in the dummy, and these were not enough to ruff out South's losing hearts. South wound up with only nine tricks.

The "safety" play is correct if you can afford to lose one trump trick. What both experts

NORTH		18
♠	7 5 3 2	
♥	0	
♦	K 6 5 2	
♣	K Q 4	
WEST		
♠	K J 8	4
♥	K 8 7 4 2	10
♦	Q	10 9 8 3
♣	J 9 7 3	10 8 5 2
EAST		
♠	A Q 10	
♥	J 9 5 3	
♦	A 7 4	
♣	A 6	
SOUTH (D)		
♠	North-South vul.	
♥	South West North East	
♦	Pass Pass 4 Pass	
♣	Pass Pass 4 Pass	
Opening lead—♠ 3		

forgot is that they could afford to lose two trump tricks.

After leading out the ace of trumps, South should abandon the trumps. He should lead a heart, discard a diamond on one of dummy's high clubs, and proceed to cash high cards. A cross-ruff would then develop 10 tricks. South would be content to lose two trump tricks whether the same or different opponents held the two missing trumps.

It would be equally proper to win the first trick in dummy and finess the queen of spades. South would later lead a heart and then cash the ace of trumps before proceeding with the rest of the play. The important thing was to give the opponents no chance to win two trump tricks and also draw three rounds of trumps.

### CARD SENSE

Q—The bidding has been:  
North East South West  
1 Heart 2 Clubs 2 Dms. Pass  
2 Hearts Pass  
You, South, hold:  
♠ K 7 3 2 ♥ Q 6 2 ♦ A K J 8 5 4 3

What do you do?  
A—Bid three clubs. You will make a fine bid, and it will be clear that your one-bid was a mild slam try.

TODAY'S QUESTION  
The bidding is the same as in the question just answered. You, South, hold:  
♠ K 7 3 2 ♥ Q 6 2 ♦ A K J 8 5 4 3

What do you do?  
Answer Tomorrow

### CROSSWORD

1		2	3		4	5	6	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
---	--	---	---	--	---	---	---	---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

1. It was once the badge of the commercial traveller. (6, 3)  
2. King of Shakespearean drama. (6)  
3. It's a play—or all plays. (5)  
4. The aim of all sports. (5)  
5. CATS. (4, 3)  
6. Cabaret. (For instance, 7)  
7. Circus drinking cup. (5)  
8. Drink, too, as a fight. (3)  
9. It's Greek to me—but not to me. (5)  
10. It's on the floor for George. (4)  
11. It's a trial in any kind of court. (4)  
12. Option for the Aye. (4)  
13. Intimate at the Zoo. (5)  
14. Sun store (anag.). (8)



## LEAGUE BOWLS

## KCC NOW THE STRONGEST CHALLENGERS FOR FIRST DIVISION LEADERSHIP

By "TOUCHER"

Despite two major casualties in the Lawn Bowls League matches during the week-end, League-leaders Craigengower in the First Division and Kowloon Dock "Blues" in the Second Division continued to hold their top spots with a valuable 4-1 win each.

The biggest changes in the League positions were seen in the Third Division. Hongkong Police Sports Association dropped from its top place as a result of a 4-1 defeat by Kowloon Bowling Green Club and Craigengower regained the leadership with a 5-0 triumph over Hongkong Electric Recreation Club.

Filipino Club, Hongkong Football Club and Bowling Green Club are all now almost on level terms with Craigengower and HKPSA.

Pride of place for the best rink performance goes perhaps to the KCC Second Division.

## Tulloh Does Fast Time At Home

By "RECORDER"

Bruce Tulloh, former Land Forces Three Miles Champion and Colony 5,000 Metres Champion, ran the Three Miles in 14 minutes 48 seconds in taking third place in the Devonshire County Championships on June 9.

The performance is an amazing one when one remembers that his best in Hongkong for the distance was 15:40.3 in the Land Forces title at Boundary Street in March, 1955.

But this performance follows the pattern of most of those of other former Services athletes who followed up a Hongkong season by continuing to compete at home.

Everyone seems to run so very much faster in England than in Hongkong. Tulloh was running half of Six Miles faster than he ran Three Miles in Hongkong and L. A. V. Ford was going under 51 seconds for 440 Yards while he had struggled a few months earlier with trying to go under 54 seconds for the distance in Hongkong.

Is it lack of competition? Tulloh was beaten by over 50 seconds by Bob Pape in his Three Miles race in Hongkong, so that is not the answer.

Is it lack of meetings in Hongkong? The programme here for the keen athlete is just as full as it is in England.

Is it lack of a good cinder track? There is not much wrong with most tracks in Hongkong, so it seems.

Do our athletes not train as hard as they do at home? Tulloh was continuously in training while he ran the Three Miles, and he had two weeks intensive training after a long voyage home.

## WHERE PAPE?

If Tulloh is currently capable of Three Miles in 14:48.0, Bob Pape on comparative performance in Hongkong should be currently capable of running the distance in just under 14 minutes in England, which would place him among Britain's better three milers, though still some 20 to 30 seconds behind the very best.

Nothing has been heard so far of Lt. Keith Burch, but it appears that he is certainly capable of a Mile in 4:15 and a Half Mile in 1:54.0 in England.

Meanwhile, Tulloh's County success was not the only one by a former Hongkong athlete. Colin Brand, in the colours of his old club, Blackheath Harriers, won second place in the Kent County Championships at Dover in the Javelin Throw with 150 feet 5 inches.

## ENGLAND'S FA TOURING TEAM WINS AGAIN

Bulwer, Southern Rhodesia, June 17. The England Football Association team recorded the seventh victory of their tour with a 2-1 win over Southern Rhodesia yesterday. The tourists led 1-0 at halftime.

four of W. Baker, C. W. Lam, S. Ramchand and Tommy Lock. Playing against the Filipino Club of C.M. Franco, A.A. DeBrito, L.A. Rozario and J.S. Durheim they not only won by the handsome margin of 31-18 but also chalked up maximum count of eight on the 12th head of the match. In six matches played, Lock's four have already to their credit two sevens and one eight—an enviable record.

## NEAREST CHALLENGERS

Kowloon Cricket Club's First Division twelve emerged out of the week's games as the foremost challengers to Craigengower by narrowly edging out Indian Recreation Club "Blues" by 3½ points to 1½. With two matches in hand—one against Recreio and another against IRC "Golds"—they are now only eight points behind the League-leaders.

Although the very heavy state of the green was far from being conducive to really good bowls, the two crucial First Division matches produced exciting and very close finishes.

At Happy Valley, Craigengower, despite a commanding lead on two rinks in the first half of the game, were extended by the Bowling Green Club to the very last head on all three rinks before gaining the decision by 4-1.

Unsuccessful driving by Joe Eastman and some lucky heavy shots by Eric Liddell played a major part in the Craigengower four of G. Mong Choy, P. K. Lau and F. O. Mader taking a 15-1 lead over V. Bond, Colin Bousfield, Eric Liddell and Joe Eastman at the end of the 8th head.

At the tea-interval, the Craigengower four still led by 16-9. With Bond drawing some very good shots in the second half of the game, and Bousfield, Liddell and Eastman giving an improved display, the KBGC four drew up to 15-20 on the 15th head.

On the 19th head the CCC four were lying an almost impregnable shot about a foot behind the jack when Frank Mader was unlucky to get through between the front woods and slice the jack to one side, to give the opposite side a lie of two.

A successful resting shot by Eastman increased the count to four and with his last wood Eastman made it five as Leonard failed to draw into the count. This brought the score to 20-20.

On the next head the CCC four chalked up a single to give them a one-shot lead on the 21st head. With their opponents lying two on the last head, both Liddell and Eastman failed in their attempts to shift the jack, and left Stanley Leonard's four their seventh successive win by a 23-20 score.

The closest game of the evening was seen between Craigengower's Francis Leo, C. C. Ma, Alfred Coates and Joe Liddell and R. Brown, G. Leslie, F. Francis and Wally Williamson.

The KBGC four took an 8-3 lead on the 7th head only to lose a four on the next head. Landolt's four drew level at 10-10 on the 10th head and forged ahead to 19-13 on the 16th. A two and a three by the KBGC bowlers brought them to 19-18. In an exciting finish, the CCC four satisfied themselves with three successive singles to save the game by 22-18.

Bndbury's four played extremely well to man in the early stages of the game, to enable them to take an overwhelming 14-4 lead over J. Tindall, A. Bailey, Peter Hughes and T. Kavanagh at the end of the 10th head.

Some very fine bowling by lead Tindall and skip Kavanagh saw the KBGC four gradually come into their own in the second half of the game. They gradually drew up to 10-10 on the 16th head and to 10-10 at the end of the 20th head. On the last head, the position showed a narrow gap for the shot and Bndbury was a little unlucky when in attempting to promote the probable shot he just missed it and allowed the jack to give the other side a count of two. The two shots played to give the Bowling Club

their only point from the match. TO THE LAST HEAD In the other match at Cox Road between Kowloon Cricket Club and IRC "Blues", the issue was in doubt until the very last head of the match was played, although the Cricket Club won by 3½ points to 1½. Jack Chubb's four gave the KCC a good lead with a 25-14 win over A. R. Minu's four after a ding-dong struggle throughout the first three-quarter of the game.

Excellent bowling by Jeff Hoozem and A. H. Seemlin on another rink enabled the Indians to cut down KCC's lead. A 16-11 win by Seemlin's four over S.Y. Doe, J. Tang, Dick Rosset and F. Kermani brought the two teams even on rink points with KCC six shots up on the aggregate.

Trailing all the way, the KCC four of D. Philip, A. M. Alves, J. Duffield and Hong Sling were five shots down on the last head against J. M. A. Ramjaha, S. Yusuf, A. R. Kitchell and M. B. Hassan, which meant that the Indians were only one shot down on the aggregate.

A two on the last head would have given them a 4-1 win. Phillips and Alves got the KCC to a good start on the last head by drawing three shots. Making a go at the 4-1 win, Kitchell tried to shift the jack but missed with both his attempts. Hassan missed with his first drive and Hong Sling rested the fourth shot for four.

Hassan's second drive went through without doing any damage and Hong Sling drew in the fifth shot, to not only tie the rink score at 21-21 but also save the match by a 3½ to 1½ margin.

Weather permitting, 16 first-round matches of the Colony Open Singles Championship will be played off this afternoon at different greens.

## TODAY'S GAMES

Colony Open Singles (1st round)  
E. F. Geo HKCC v H. Black (HKFC) at HKCC.  
C. K. Sung (CCC) v C. A. Coelho (FC) at HKFC.  
F. C. Snedden (KBGC) v J. Tindall (KBGC) at KBGC.  
C. Gough (PRC) v G. Santos (CCC) at IRC.  
I. Ali (LRC) v J. S. Landolt (CCC) at HKCC.  
R.H.A. Lapsley (KDC) v O.R. Sadick (IRC) at KBGC.  
T. Snedden (HKFC) v C.R. Rosset (CCC) at IRC.  
M.I. Ramzek (IRC) v A. Fletcher (USRC) at HKFC.  
A.G. Skoche (KDC) v R.O. Hughes (PRC) at Recreio.  
N. Fraser (TC) v W. Gaffney (CCC) at CCC.  
S.S. Flanderm (USRC) v E.J. Xavier (FC) at Recreio.  
J.E. Duffield (KCC) v A.M. Souza (Recreio) at KDC.  
J. McIntyre (KDC) v S.Y. Doe (KCC) at KBGC.  
J. G. Goodman (HKPSA) v A. Gardner (HKRC) at KBGC.  
W.A.J. Bayne (KDC) v C.T. Eager (CCC) at KBGC.  
P. Hughes (KBGC) v A.V. Lopes (Recreio) at KDC.  
A.A. Lopes (Recreio) v F.R. Kermani (KCC) at KBGC.

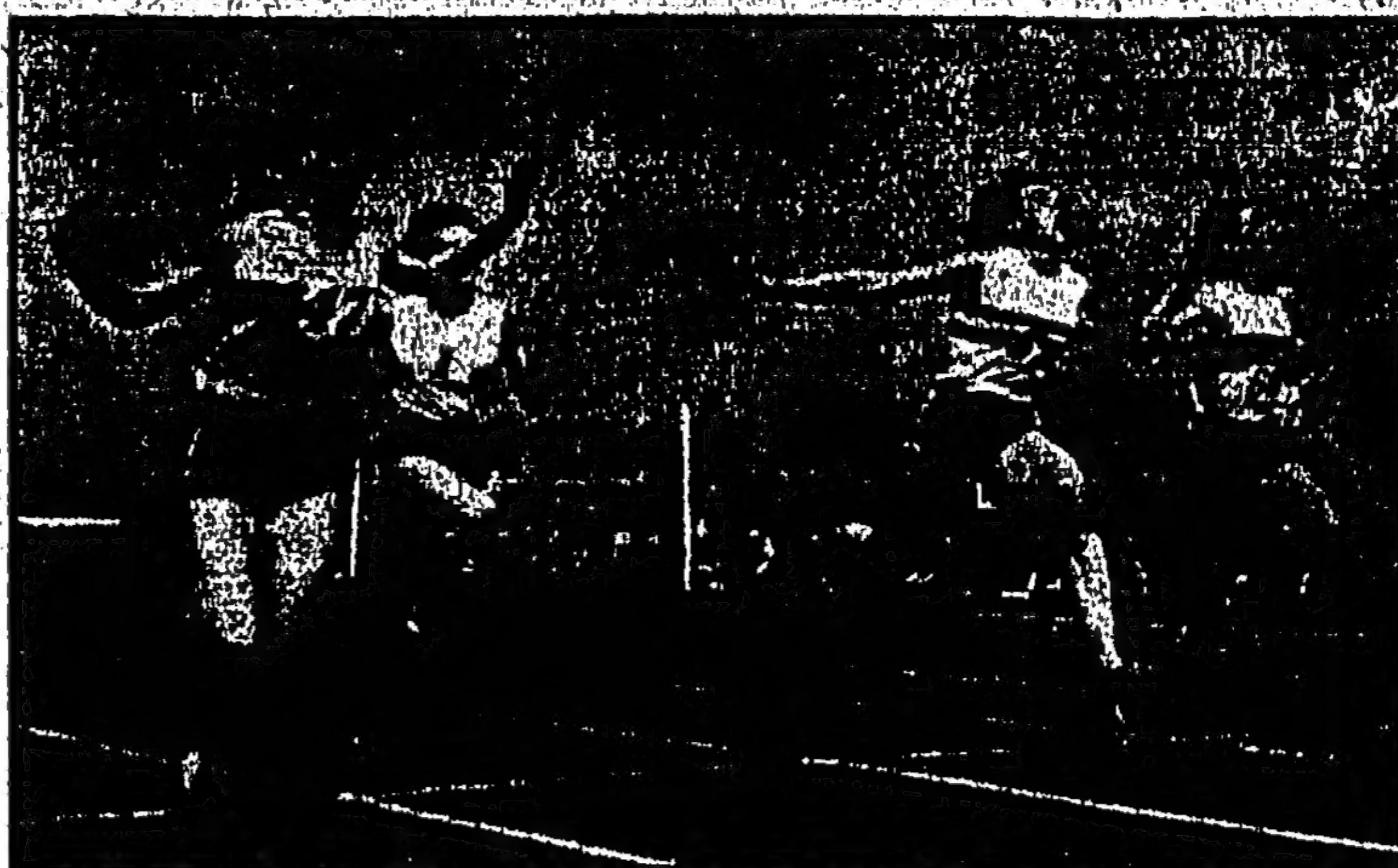
## HOW THEY STAND

First Division  
CCC "Blues" 10 0 0 10  
IRC "Blues" 9 0 0 9  
Recreio 8 0 0 8  
Talker 7 0 0 7  
KBGC 6 0 0 6  
FC 5 0 0 5  
IRC "Golds" 4 0 0 4

Second Division  
KCC "Blues" 10 0 0 10  
KBGC 9 0 0 9  
KCC 8 0 0 8  
USRC 7 0 0 7  
KBGC 6 0 0 6  
KCC "Whites" 5 0 0 5  
PRC 4 0 0 4  
FC 3 0 0 3

Third Division  
CCC 10 0 0 10  
HKPSA 9 0 0 9  
IRC 8 0 0 8  
KBGC 7 0 0 7  
IRC 6 0 0 6  
PRC 5 0 0 5

## SCHOOLGIRL WINS BY INCHES



By inches only, 15-year-old Madeleine Weston, an Earlsfield schoolgirl (left) won the 100 yards and equalled the previous Championship record of 11 seconds in the Southern Counties Women's Athletic Championship meeting at Chiswick, London on June 9.

Picture shows (left to right)—Madeleine Weston; Anne Pashley of Great Yarmouth, who had a poor start and finished fourth; Mrs June Paul (formerly June Foulds); Shirley Burgess; and Sheila Hoskins. June Paul was second.—Renterphoto.

## BOXING'S NEW BENEVOLENT FUND CHANGES BRICKBATS TO BIG BOUQUETS

By OUR BOXING REPORTER

During its comparatively brief life since it was reformed a couple of years ago the Hongkong Amateur Boxing Association has had to accept a stable ration of brickbats. Some of these were justified; others were nothing more than the abortive hallucinations of over-imaginative minds.

It stands to the credit of the ABA that it never allowed these ill conceived broadsides to pass unchallenged and I think it is absolutely accurate to say that only its magnanimity saved some of the cranks from a deal of public embarrassment.

It is therefore a real pleasure to deliver a handsome bouquet to the members of the association for the exceptionally productive and worthy agenda presented at their meeting last week.

I believe in the years ahead Thursday, June 14, 1956, will, in the following influence of a retrospective view, be regarded as one of the great events in the life of the Hongkong Amateur Boxing Association. It was the day when the Benevolent Fund was proposed by its Chairman, Mr. L. G. Young, will be remembered as just about the best among the many good things he has done for post-war boxing in the Colony.

Far too often in boxing administration the welfare of the men who do the actual fighting

is overlooked. I cannot believe that this is wilful. It is merely thoughtlessness or inconsideration and it is reassuring to hear the Chairman's admission that it was a point which had been overlooked in the period of re-organization.

## BENEVOLENT FUND

A benevolent fund may well change the whole attitude of local boys as far as participation in the sport is concerned. They will know that if accidents happen—and we hope they will not—assistance of the most material kind will be forthcoming quickly and officially. There need be no suggestion of charity about the scheme and I am personally convinced that it will be administered with sound judgment and applied—consequently for the good of the individual.

While there has been general approval of the Benevolent Fund misgivings have been voiced in some quarters about the proposal that the Association should start a "central fund" into which the proceeds from organized tournaments would be paid.

Already I have heard varied opinions being expressed on this matter and it is obvious that at least some people connected with the noble art are, to say the least, cautious and watchful. This may be due to the fact that so far the proposal lacks precise definition and that unjustified implications are being read into it.

One well known boxing personality put it to me quite bluntly. "As you sow . . . etc." must be regarded as a guide to incentive. There is not the slightest doubt that there is a very great difference in the "earning" potential of the various groups connected with the association and it may be that there will be opposition to any suggestion that income should be pooled.

I am not sure that at this stage anyone is entitled to put such an interpretation on the proposal. I feel it would be much better if all concerned waited until more information became available before forming definite views for, after all, this is another idea which could bring a new equalising influence to the game and give the little

clubs the sort of boost they have so sadly lacked in the past.

## CENTRAL FUND

Dr. Eberle's suggestion that the new "central fund" might be used to provide more social and educational contact between the Colony's boxers and officials is another excellent one and if the new fund did no more than provide these facilities it would be more than justified.

All in all this is one meeting of the HKABA on record with pleasure and it is interesting to see that custody of Colony Championship belts was among the items discussed.

With unpleasant memories of the blatant liberties taken with these belts in the not very distant past I was delighted to hear that steps are now being taken which will prevent any similar abuse in future. . . . and I was also interested to see the committee appointing an official referee. The Association is obviously determined to have all its affairs conducted on the soundest possible lines.

This was indeed a memorable meeting and everyone who has confidence in the healthy future of boxing will look forward to the Annual General Meeting of the HKABA on July 31, 1956, when a new chapter in its history can be made.

## India Beaten By A Goal In Soccer Match

New Delhi, June 17. The Chinese Communist soccer team, now touring India, won their match against an Indian team here today by one goal to nil.

Drawn mainly from the Peking youth team and having an average age of 24, the Chinese dominated the game from the start with their clockwork precision.

The only goal came in the first five minutes, but it was only a sound Indian defence that prevented them from increasing their lead.

The match was watched by more than 20,000 spectators, among whom was the Indian President, Dr. Bhabha. Present.

## MILWAUKEE BRAVES SCORE DOUBLE HEADER SWEEP OVER DODGERS

New York, June 17.

Joe Adcock's three home runs helped Fred Heney make a successful debut as manager of the Milwaukee Braves today with a double-header sweep, 5-4 and 3-1, over the Brooklyn Dodgers.

The twin bill, and three others in the National League, left the battle for the lead in such a wild scramble that only two games stood between the fifth-place Braves and the first-place Pittsburgh Pirates.

The St. Louis Cardinals beat the Pirates twice, 3-1 and 3-2, to cut their League lead to half a game; and Cincinnati split with the New York Giants, winning 1-0 after losing 7-0, to take over second place. In another N.L. doubleheader, Philadelphia beat Chicago, 7-1, in the first game before Chicago took the nightcap, 7-4.

Adcock hammered two homers in the first game at Brooklyn, including the tie-breaking, game-winning hit in the eighth inning over the left field roof. The defeat snapped a six-game Brooklyn winning streak. Bobby Thomson's brilliant ninth-inning catch saved the win for pitcher Bob Buhl, his fourth over the Dodgers.

## WINNING RUN

In the nightcap, Ray Croce scattered eight hits to beat the Dodgers and Thomson honored for what proved to be the winning run.

Tom Poholsky of the Cards stopped the Pirates on five hits in their opener after Stan Musial's two-run homer in the first gave him all the runs he needed. Three-run homers by Bobby del Greco and Hank Sauer enabled Willard Schmidt to win the nightcap, with relief help from Jim Konstanty.

The Giants hit four homers to beat Cincinnati in their opener—by Dusty Rhodes, Daryl Spencer, Willie Mays and Bill White. But Lefty Joe Niekirk, famed eighth Giants and allowed only two hits in winning the nightcap for the Redlegs after Smokey Burgess singled home the game's only run in the second inning.

Robin Roberts gained his seventh win with a seven-hitter for the Phillies in their opener as homers by Del Ennis and Willie Jones led his 14-hit support.

Sam Jones won the nightcap for Chicago, Eddie Miksis' two-run homer in the sixth provided the eventual winning run.

In the American League, the pace-making New York Yankees clubbed the Cleveland Indians for the third straight time, 9-4, in a single game. A four-run spurge in the first inning on two-run homers by Norm Sieberg and Yogi Berra and a similar rally in the seventh that included a three-run by Hank Bauer did the damage as Rip Coleman got the victory in relief.

## SEVENTH VICTORY

The Boston Red Sox bashed 10 hits, including a three-run homer by Ted Lepski, to beat the Detroit Tigers, 10-2. Frank Sullivan breezed to his seventh victory with a six-hitter.

Bob Nieman's three-run homer in the eighth inning broke a 2-2 tie and carried the Baltimore Orioles to a 7-2 victory over the Kansas City Athletics. Hector Brown pitched the route to win on an eight-hitter.

The Chicago White Sox collected 34 hits in their twin bill, the only A.L. double feature, but won only one game. They beat the Washington Senators, 20-2, in the opener with 20 hits, including Sherm Lollar's homer, but Washington took the nightcap, 10-4, as Chuck Stobbs collected 15 hits to beat the Sox for the third time this year.

The split dropped the Sox 5½ games behind the Yankees. —United Press.

## TRIPLE JUMP RECORD

Liege, Belgium, June 17. France beat Belgium by 228 points to 162 in an international athletics contest here today. Outstanding feature of the contest was a Hop, Step and Jump of 15.15 Meters by Walter Hensens, of Brussels, who beat his own national record. —Reuter.

## Britain Third In Equestrian Team Competition

Stockholm, June 17.

Germany won the Gold Medal in the team event of the Grand Prix jumping competition of the Olympic equestrian games here today, with 40 faults. Germany's Winkler won the Gold Medal in the individual event after making a flawless second round, giving him a total of four faults.

Italy won second place in the team event with 66 points and Britain third with 69.

The Silver Medal in the individual event was won by Italy's Ramondo Dimeo, and the Bronze Medal by Italy's Piero Dimeo.

Other standings in the team event were: (4) Argentina, 99.5 points, (5) United States 104.25, (6) Spain 117.5, (7) Ireland 131.25, (8) France 154.5, (9) Switzerland 169.5, (10) Brazil 228.5.

Other standings in the individual event were: (4) F. Thiedmann of Germany (on Meteor) 12 points, (5) W. White of Britain (on Nereida) 12 points, (6) P. Doria of France (on Vaulotte) 15 points.

## SWEDEN WON THREE

Sweden won three of the six Gold Medals at the Olympic Equestrian Games which ended here today. Germany won two and Britain one.

Swedish riders won the individual and team events in the Grand Prix de Dressage and gained first place in the individual three-day competition in which Britain took the team honours.

Germany won both their Gold Medals in today's Grand Prix Jumping.

## Medals List

	G	S	B
Sweden	3	0	0
Germany	2	3	1
Britain	1	0	2
Italy	0	2	1
Denmark	0	1	0
Canada	0	0	1
Switzerland	0	0	1

—Reuter &amp; A.P.

## SWEDEN BEATS ROMANIA 2-0 AT SOCCER

Stockholm, June 17.

Sweden beat Rumania 2-0 in an international football match at Bucharest today according to reports reaching here. They led 1-0 at halftime.

A 100,000 crowd saw Sundeil score in the 10th minute and Johanson got the second goal in the 56th minute. —Reuter.

## DRAWN MATCH

Belgrade, June 17.

Yugoslav and Austria drew 1-1 in a soccer international watched by 45,000 in the Maksimir Stadium, Zagreb, today.

Both goals were scored in the second half. —Reuter.

## RACE HORSE DROPS DEAD

Madrid, June 17.

Manitoba, a three-year-old filly, dropped dead in a race here today.

Her rider, A. Balcones, suffered slight bruising. The filly, a favorite, was for three year olds and upwards, was won by the Duchess of Valencia's Chelipito. —Reuter.

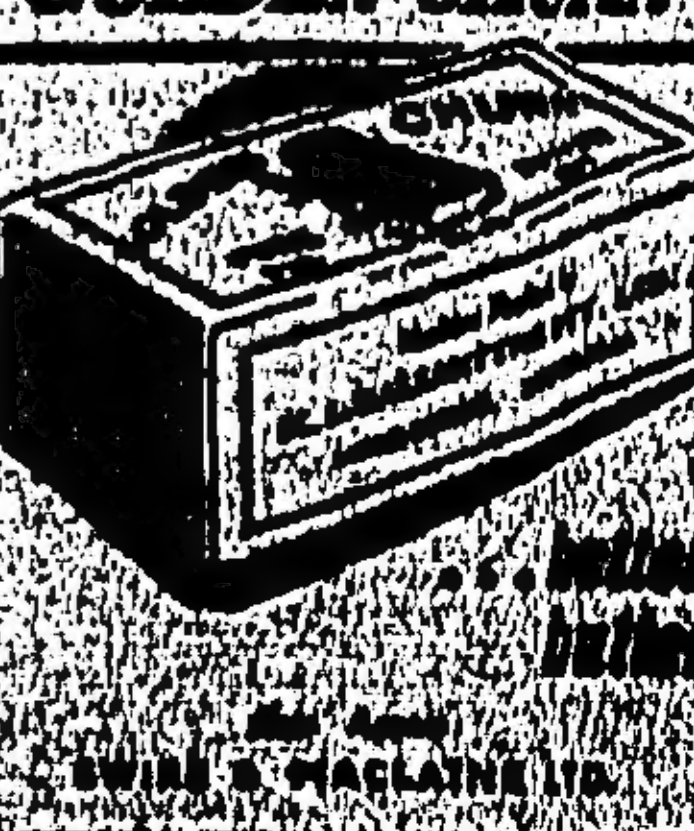
## THE GAMBOLS



## Barry Appleby



## GOLDEN CHURN





# U.S. OLYMPIC TRIALS NO DAVE SIME AT THE OLYMPIC GAMES; AND NO DON BRAGG

By "RECORDER"

Two of the leading athletes in their particular events in the United States are very unlikely to compete at the Melbourne Games in November. Sprinter Dave Sime and pole vaulter Don Bragg were both injured in the first of the United States Olympic trials on Saturday at Berkeley, California.

A leading contender for a 200 Metres berth, Thane Baker, was injured in the Inter-Services Olympic trials at Los Angeles, but a week's rest may permit him to compete in the National AAA Championships (the second of three Olympic trials) at Bakersfield, California, next Friday and Saturday.

Baker may decide to retest himself for the 100 Metres, in which event he qualified in the Services trials for a berth in the final in the third trials at Los Angeles in a fortnight's time.

The National Collegiate Championships, won by the University of California at Los Angeles with 55.7 points against 50 for the University of Kansas, and 34.5 for perennial champions University of Southern California, produced quite a few surprises.

A feature was the double victory of Bobby Morrow of Auburn College in the 100 and 200 Metres dashes. Morrow was beaten in a semi-final by Mike Agostini of Fresno State College and Trinidad in 10.4 seconds, but won the final by a clear two yards from Sime and Agostini. He had a four-yard margin in the 200 Metres final from Dick Blair of Kansas.

## SCRAPED THROUGH

Leamon King of the University of California scraped through to the final trials with a fourth place behind the negligible Agostini in the 100 Metres and Bobby Whitfield of Texas reached the finals in the 200 Metres, ahead of Agostini, both being caught in 21.2.

Pan-American Champion Rod Richard won the Services' 200 Metres in a fast 21.0.

Feature of the 400 Metres trials came at the Services' meet where Pan-American Champion Len Jones repeated his Pan-Am Games victory over Jim Lea, raw world record-holder in the 440 Yards in 40.8 seconds, with a two-yard victory in 45.7—fastest ever for 400 Metres on American soil.

The NCAA 400 Metres produced a minor surprise as John Hines of Pennsylvania nearly nipped J. W. Mushburn of Oklahoma A&M, both returning 46.4, with Villanova's Charley Jenkins third in 46.8, Russ Ellis of UCLA fourth in 46.7 and USC's Mike Larrabee nowhere.

Pittsburg's Arnie Swell returned 1:40.7 at the NCAA to top Tom Courtney's 1:41.1 in the 800 Metres in the Services' trials. Len Spurrier returned a 4:41.8 for second place behind Courtney as the collegians faltered badly at Berkeley.

Douglas Brew of Dartmouth got the third final berth from the Collegians' meet, just nipping out Paul Johnson of Abilene Christian in 1:50.4. Non-qualifier or non-competitor at Berkeley was Emporia Teachers' highly regarded Billy Tidwell.

America's lack of talent in the 1,500 Metres was more than evident as Ron Dineley of Villanova, Ireland and Jim Bailey of Oregon and Australia finished one-two at Berkeley in a slow for both 3:47.3 and 3:47.4.

Intelligent Wes Santee was the fastest American as he won the Inter-Services' Championship in 3:47.8. American collegians qualifying for the final trials were Sid Wing of USC, Bob Seaman of UCLA and Ted Wheeler of Iowa in 3:49.7, 3:49.7 and 3:50.4.

## NO STAYERS

There is a similar lack of American strength in the longer runs. Bill Dellinger of Oregon was fastest, over 5,000 Metres in 14:48.5—very slow going by international standards—with Jim Beatty of North Carolina second in 14:51.1 and Max Truett of USC fourth in 14:53.3. Selwyn Jones, a Canadian at Michigan State, took third place in 14:52.2.

In the 3,000 Metres Steeplechase, victory went to another Canadian at Michigan State, Selwyn Jones, who clocked a slow 9:10.5. Leo Muta of NYU was second in 9:17.1.

The 110 Metres Hurdles final saw Lee Calhoun of North Carolina College first in 13.7 seconds as all six finalists were under 14.1. Inter-Metropolitan of UCLA was second in 13.8 and Lee Loewen of Minnesota took third in 14.0.

The 400 Metres Hurdles saw a victory out of a clear blue sky

in an internationally very fast 51.0 seconds by Aubrey Lewis of Notre Dame in Glens Davis of Ohio State was second in 51.4 and Roy Thompson of Rice Institute third in 51.8.

The Collegiate High Jump saw a three-day tie for first at a mediocre 5 feet 6 1/2 inches by Phil Reavis of Villanova, Bob Lang of Missouri and Nick Dyer of UCLA. None of the three is likely to succeed in the final trials against non-collegiate high jumpers.

The Pole Vault saw Occidental's Bob Gufowski lose at 14.6 to Oklahoma A & M's Jim Graham. Wash. Levack of USC won the other final tryouts both at 14.4 as fellow Trojan Ron Morris, who only a fortnight earlier had gone over 15 feet, could do no better than 14.

## AS EXPECTED

There were no surprises in Long Jump as Greg Bell of Indiana won at 25.94, Rafe Johnson of UCLA was second at 25.4 and Kent Floerke of Kansas third at 24.9. Most of the real opposition for these three will come, however, at the final trials when they meet Pan-American Championship gold and silver medal winners Roy Range and John Bennett, George Brown, Ernie Shelby and others.

The Shot Put saw Ken Banton of Manhattan become the third American this season to go past 60 feet—just half an inch over. Bill Nieder of Kansas was much below recent form with 57 feet 3 1/2 inches and Dave Owen of Michigan was a surprise third

at 57.1 as California's large strong arm brigade faltered.

The Californians gained their revenge in the Discus Throw as Ron Drummond and Don Vick of UCLA and Rink Babbin of USC finished over 170 feet but well below their best in that order for the first three places. Don Koch won the Services' trial at 170.10 1/2.

The Hammer Throw saw Boston University's new American record-holder at 211 feet 3 inches, Cliff Blair, edged out into fourth place with 193.11 as Willie McWilliams of Bowdoin (195.3), Al Hall of Cornell (193.5 1/2) and Bob Morefield of MIT (193.2 1/2) claimed the final berths.

Most outstanding American javelin throwers are not collegians, so Cal Tech's Phil Conley (239.11 1/2), USC's Doug Majjala (229.19) and Kansas' Les Bither (223.11 1/2) have little hope of a trip to Melbourne though they have made the final tryouts.

The three final tryouts berths in the Hop, Step and Jump were won by Bill Sharpe of Westchester Tech at 50 feet 9 1/2 inches, Kent Floerke of Kansas at 49.9 1/2 and Ira Davis (49.3 1/2). Willie Hollie won the Services' trial at 49.5 from Ron Duckett (49.3).

The Shot Put saw Ken Banton of Manhattan become the third American this season to go past 60 feet—just half an inch over. Bill Nieder of Kansas was much below recent form with 57 feet 3 1/2 inches and Dave Owen of Michigan was a surprise third

at 57.1 as California's large strong arm brigade faltered.

The Californians gained their revenge in the Discus Throw as Ron Drummond and Don Vick of UCLA and Rink Babbin of USC finished over 170 feet but well below their best in that order for the first three places. Don Koch won the Services' trial at 170.10 1/2.

The Hammer Throw saw Boston University's new American record-holder at 211 feet 3 inches, Cliff Blair, edged out into fourth place with 193.11 as Willie McWilliams of Bowdoin (195.3), Al Hall of Cornell (193.5 1/2) and Bob Morefield of MIT (193.2 1/2) claimed the final berths.

Most outstanding American javelin throwers are not collegians, so Cal Tech's Phil Conley (239.11 1/2), USC's Doug Majjala (229.19) and Kansas' Les Bither (223.11 1/2) have little hope of a trip to Melbourne though they have made the final tryouts.

The three final tryouts berths in the Hop, Step and Jump were won by Bill Sharpe of Westchester Tech at 50 feet 9 1/2 inches, Kent Floerke of Kansas at 49.9 1/2 and Ira Davis (49.3 1/2). Willie Hollie won the Services' trial at 49.5 from Ron Duckett (49.3).

## BABY TORNADO LIFTS UP RACE HORSES

Morlin, June 18. Three race horses heading for a far bend during a race at the Philippine Race Club were lifted and held in the air for a few seconds by a baby tornado yesterday.

The twister also blew off the roofs of several houses in the area, but no casualties were reported so far.

The incident was witnessed by about 20,000 racing fans and was the first of its kind.

in an internationally very fast 51.0 seconds by Aubrey Lewis of Notre Dame in Glens Davis of Ohio State was second in 51.4 and Roy Thompson of Rice Institute third in 51.8.

The Collegiate High Jump saw a three-day tie for first at a mediocre 5 feet 6 1/2 inches by Phil Reavis of Villanova, Bob Lang of Missouri and Nick Dyer of UCLA. None of the three is likely to succeed in the final trials against non-collegiate high jumpers.

The Pole Vault saw Occidental's Bob Gufowski lose at 14.6 to Oklahoma A & M's Jim Graham. Wash. Levack of USC won the other final tryouts both at 14.4 as fellow Trojan Ron Morris, who only a fortnight earlier had gone over 15 feet, could do no better than 14.

## AS EXPECTED

There were no surprises in Long Jump as Greg Bell of Indiana won at 25.94, Rafe Johnson of UCLA was second at 25.4 and Kent Floerke of Kansas third at 24.9. Most of the real opposition for these three will come, however, at the final trials when they meet Pan-American Championship gold and silver medal winners Roy Range and John Bennett, George Brown, Ernie Shelby and others.

The Shot Put saw Ken Banton of Manhattan become the third American this season to go past 60 feet—just half an inch over. Bill Nieder of Kansas was much below recent form with 57 feet 3 1/2 inches and Dave Owen of Michigan was a surprise third

at 57.1 as California's large strong arm brigade faltered.

The Californians gained their revenge in the Discus Throw as Ron Drummond and Don Vick of UCLA and Rink Babbin of USC finished over 170 feet but well below their best in that order for the first three places. Don Koch won the Services' trial at 170.10 1/2.

The Hammer Throw saw Boston University's new American record-holder at 211 feet 3 inches, Cliff Blair, edged out into fourth place with 193.11 as Willie McWilliams of Bowdoin (195.3), Al Hall of Cornell (193.5 1/2) and Bob Morefield of MIT (193.2 1/2) claimed the final berths.

Most outstanding American javelin throwers are not collegians, so Cal Tech's Phil Conley (239.11 1/2), USC's Doug Majjala (229.19) and Kansas' Les Bither (223.11 1/2) have little hope of a trip to Melbourne though they have made the final tryouts.

The three final tryouts berths in the Hop, Step and Jump were won by Bill Sharpe of Westchester Tech at 50 feet 9 1/2 inches, Kent Floerke of Kansas at 49.9 1/2 and Ira Davis (49.3 1/2). Willie Hollie won the Services' trial at 49.5 from Ron Duckett (49.3).

The Shot Put saw Ken Banton of Manhattan become the third American this season to go past 60 feet—just half an inch over. Bill Nieder of Kansas was much below recent form with 57 feet 3 1/2 inches and Dave Owen of Michigan was a surprise third

at 57.1 as California's large strong arm brigade faltered.

The Californians gained their revenge in the Discus Throw as Ron Drummond and Don Vick of UCLA and Rink Babbin of USC finished over 170 feet but well below their best in that order for the first three places. Don Koch won the Services' trial at 170.10 1/2.

The Hammer Throw saw Boston University's new American record-holder at 211 feet 3 inches, Cliff Blair, edged out into fourth place with 193.11 as Willie McWilliams of Bowdoin (195.3), Al Hall of Cornell (193.5 1/2) and Bob Morefield of MIT (193.2 1/2) claimed the final berths.

Most outstanding American javelin throwers are not collegians, so Cal Tech's Phil Conley (239.11 1/2), USC's Doug Majjala (229.19) and Kansas' Les Bither (223.11 1/2) have little hope of a trip to Melbourne though they have made the final tryouts.

The three final tryouts berths in the Hop, Step and Jump were won by Bill Sharpe of Westchester Tech at 50 feet 9 1/2 inches, Kent Floerke of Kansas at 49.9 1/2 and Ira Davis (49.3 1/2). Willie Hollie won the Services' trial at 49.5 from Ron Duckett (49.3).

The incident was witnessed by about 20,000 racing fans and was the first of its kind.

## Sports Diary

### TODAY

Tennis: Men's "A" Division: KCC v CRC, SCAC v HKCC, TCC v USC. Ladies' "A" Division: CRC v KCC, SCAC v HKCC, TCC v USC. Meeting: HKASA meeting at S.C.M. Post Board Room, 5:30 p.m.

Water-polo: Senior League: CYMCA v Chung Sing at Chung Sing, 8 p.m. ROK Squad: Royal Navy at Causeway Bay 8 p.m.

### TOMORROW

Tennis: Men's "B" Division: RAY v CRC (1), CCC (1) v CRC (2), Urban C v VCC (1), VCC (2) v SCAC, CCC (2) v HKCCA, Rocco v HKU. Ladies' "B" Division: Rocco (1) v LRC (2), CRC v Rocco (2), LRC (1) v KCC, SCAC v USC.

Soccer: Summer League: Tung Wah v South China (C.L.), 9:30 p.m.

Bowls: Colonel Simpson First Round: Malacca at Tai Koo, HKKCC, HKPSA and HKGC.

Water-polo: Junior League: Eastern v Army Navy (V.C.), 12:30 p.m. EYMCA v Army Navy (EYMCA), 7 p.m. Dockyard v Navy (Navy Pool), 8 p.m.

## FASTEST STEEPLECHASE OF THE YEAR

Prague, June 17. Leszlo Jeszowsky, of Hungary, won the 3,000 Metres Steeplechase at an international athletics meeting here today in the world's fastest time this year—eight minutes, 50.8 seconds.

Ivan Takac, Czechoslovakia, was second in 8:58.2 with Ion Balazs, Rumania, third in 8:59.0.

Dana Zatopka, wife of Czechoslovak long-distance runner Emil Zatopka, won the women's javelin with a throw of 52.24 metres.

Athletes from West Germany and Poland also competed. —Reuter.

## 1955 Indianapolis Winner Killed In Auto Race

Salem, Indiana, June 17. Bob Switzer, winner of the Indianapolis 500-mile race in 1955, was killed today when his racing car leaped over a guard rail during a race here. —Reuter.

## Ryder Cup Golf School

# Aim high . . . swing wide play handsome



ERIC BROWN

MY experience of the teaching side of golf is that the novice and high handicap player has more trouble using his No. 2, 3, and 4 woods than any other club in his kit. This is understandable.

Their troubles lie in the fact that the hands and muscles are not yet golf-tuned, the knowledge of what to do may be there but the body is not sufficiently slave of the mind to transform it into action.

This is a great drawback to the long marker for the odds are that he will require these wooden club shots at most holes on any golf course.

Careful attention to what I have to tell you will, I hope, enable you to make the standard of this department of the game and clear several strokes off your handicap.

I will assume that you have mastered the fundamentals of a sound grip and a reasonable swing so the first advice I have to give you concerns stance. It is essential to be relaxed when you address the ball and the aid to this is to fix the knees a little.

Next the feet. You should set up on a slightly open stance with the feet about shoulder width apart. The left foot should be about 1/2 inch back from the line of the right foot. The right foot should be about 1/2 inch forward from the line of the left foot. The object is to help you to attain the full follow-through that is essential.

Main object with the fairway woods is to get the ball in the air and make it fly at least 200 yards. Here is the way it can be done. Address the ball as you would with the driver, that is off the left heel. Tilt the club head back and swing the club a little upward blow. The left hand is the master until the hitting area, guiding the club in the correct path away from and back to the ball.

By the time of actual impact, however, the right hand will have instinctively taken over control, adding that extra club head speed to deliver its blow. NOW I WANT YOU TO VISUALIZE THE MOST IMPORTANT PART OF THE SWING. THE CLUB HEAD IN THE FIRST TWO FEET OF THE BACK SWING MUST STAY IN THE MOVEMENT. THE CLUB HEAD MUST NOT LEAVE THE BALL. THE CLUB HEAD MUST NOT LEAVE THE BALL. THE CLUB HEAD MUST NOT LEAVE THE BALL.

Now for a few general hints in the use of your fairway woods. First of all, never attempt to use a wood from a stance that is not a No. 3 or 4 wood. Next, if you are unable to use a No. 3 or 4 wood, do not attempt to force with a No. 3 or 4 wood. Content yourself with an iron shot. If you are given into your game there will not be a club in the bag that you need to fear.

A final word—get your professional to check the weights of your woods. I have found that many players use clubs which are much too heavy for them and this is a simple matter to have a little lead taken out.

To get that extra yard or two more deliberation on the part of your professional is well worth the fee. The professional will be able to tell you if your clubs are too heavy for you. If they are, have a little lead taken out.

right hand just a bit more work than usual.

## SPENCER TRACY SAYS... Good Movies Are Like Good Wine Or Good Music Or Any Great Art By RON BURTON

Spencer Tracy reports a new version of the theory that if you can't beat 'em, join 'em.

He said he became very enthused over "The Mountain" and tried to buy the screen rights to the book. He found he was outbid by Paramount.

"I did the next best thing," he said. "When I was offered the lead, I took it right away."

Tracy said he has tempered his high estimate of the film's potential by thinking that there must be a decent passage of time before anyone can choose his own favourite film.

"I know that if you ask an actor to name the favourite film in which he has appeared, he's likely to say, 'the last one.'"

Tracy said, "However, I think a picture requires some reasoning before it can be judged properly."

Tracy won't say now if "The Mountain" is his favourite. It's a much too early. He has been making films for 26 years, and as of now the one he likes best is "Captains Courageous," which was made in 1936.

This takes in quite a few top films. "Boys Town" and "Bad Day at Black Rock" are just two of many.

MY FAVOURITE

"Whenever I go to Europe, people tell me my favourite was my first," he said. "And look how long ago we did it."

"I've been told by those who have seen 'The Mountain' that I may have to revise my thinking. This may be true, but I still reserve the privilege of letting some time slide by before making any definite decision."

Tracy defended his method of judgment on grounds that motion pictures are an art form.

"Good movies are like good wine or good music or any great art," he said. "It takes time to appreciate them fully and to appreciate them objectively. And 'The Mountain' isn't even out yet."

There's many a tale of a woman who could do a thing with her hair. Here's a guy, who was in the same fix—only for him it paid off.

Earl Holliman now realizes that if his GI hatch or crewcut had stood at attention he might still be engaged as a template worker at North American Aviation, Inc. or an assembler.

But Holliman was wrong. Producers who saw him in part in "The Girls of Pleasure Island" wanted to know who the guy was with the strange haircut and unusual face. And the next thing he knew he had parts in top films.

"There's another angle to it, too," he said. "I used to worry about finding a good barber. Now I can get my hair cut anywhere. The worse it is, the better it is, if you know what I mean."

THE age of the romantic is approaching a peak as far as male leading actors are concerned, even in tales of dog addition, brutality, delinquency and slaughter seem in vogue.

Edmund Purdom feels this way and isn't at all disturbed about success of many leading men, in non-romantic films. Frank Sinatra, Marlon Brando and their film like an on going ahead with their series of the same side of the street. Purdom will stick to romanticism.

"The field is wide open today for actors interested in the romantic school," he said. "If you can't get a girl, look at Leslie Howard, Ronald Colman and Sir Laurence Olivier."

"I should point out that while the ability of these actors is unquestioned, their appeal was primarily to women. Look at Colman—what a great drawing card to women even if he isn't doing much acting now."

Purdom is currently right in his element at Allied Artists where he is starring with Rita Lupino and Ann Harding in "The Intruder."

"The Intruder" is the story of a love affair with a psychological aspect thrown in about a murder obsession. However, the romance between Purdom and actress Gloria Abbott is a major point in the film, whereas it was only hinted in the novel on which the screenplay is based.

LOVE IS STRONGER

"We're always going to have off-beat stuff like narcotics and addiction in films and this is as it should be," Purdom said. "But if Hollywood caters to this market, it also must cater to the market which wants romantic stuff. And don't forget, many movie fans are as big as life."

Purdom said one splendid point about romantic leads is that they're apparently left to the age limit one might expect.

"Every age bracket on the screen today has men playing

romantic leads," he said. "No actor is typed any more by his age, since you can say the same thing about character roles. Here's Marlon Brando, a comparative youngster, in character. And here's John Wayne, swash-buckling and here's no high school senior any more."

Purdom, who's in his early 30's, will stick to romantic roles, although he may try a comedy part if the "right" cue comes along.

"Love is stronger than hate, I'm told and I think that applies in motion pictures, too," he said.

Tony Travers, accompanied by his accordion and two friends, ran away from his Boston home in 1921. The three youths walked all the way to California, doing odd jobs as they went, and Travers doesn't regret it.

He shouldn't. The long walk eventually led him to a job which now pays him \$20,000 a year.

The year he landed in Hollywood films were silent. He worked as a musician on sets, playing mood music during shooting and then lighter selections between scenes for the pleasure of film workers.

Travers still plays set music these days, but things are very different and on a much larger scale. Right now he's playing set music for director John Farrow in RKO's "Back From Eternity."

Farrow explained why he had hired Travers.

PSYCHOLOGICAL

"His music is soothing and creates a pleasant atmosphere which is conducive to good performance from the players," Farrow said. "Also, there's a psychological angle. When we're working with extra people, they won't drift away from the set between scenes if music like Tony's is being played. They gather around him and are much easier to round up when we want them."

Travers' work with his squeeze box has brought him various kinds of work. These include acting, recording score music and records for retail sale and developing his own special orchestra.

He figures he has involved his accordion in some 600 films since that important year, 1921, although he admits that he really prefers non-motion picture work. Travers plays for many parties given by Hollywood's elite both as an accordion soloist and with his full orchestra.

## CIVIL AID SERVICES

No. 16. Orders by the Hon. C. E. Terry, O.B.E., Commissioner, Civil Aid Services of June 15, 1956.

C.A.S. Pay Section—Full Day Training—Full day training will take place on Sunday, July 2, 1956, Sunday, July 16, 1956. Place of Training: Headquarters, Time of Training: 9:00 to 12:00 hours.

Pay And Allowances—Payments for all Pay and Allowances due to members from April 1, up to June 30, 1956, MUST be completed and submitted to the Deputy Paymaster, C.A.S. Headquarters, on or before July 5, 1956.

Pay Parades—(a) Pay Parades will be held as stated below. Payments will be made under C.A.S. Identity Cards are produced.

(b) Personnel of the undermentioned units will report to the Paymaster at Kowloon Training Centre between 12:00 hours and 1:00 hours on the dates stated: 10.7.56 (Wednesday), Yau Ma Tei Zone and Kowloon City Zone; 20.7.56 (Friday), Mong Kok Zone and Hung Hom Zone; 27.7.56 (Monday), Sham Shui Po Zone, Tsimshatsui Zone and Despatch Service Area.

(c) Personnel of the undermentioned units will report to the C.A.S. Headquarters between 17:30 hours and 19:00 hours on the dates stated: 10.7.56 (Wednesday), Yau Ma Tei Zone and Kowloon City Zone; 20.7.56 (Friday), Mong Kok Zone and Hung Hom Zone; 27.7.56 (Monday), Sham Shui Po Zone, Tsimshatsui Zone and Despatch Service Area.

(d) Personnel of the undermentioned units will report to the C.A.S. Headquarters between 17:30 hours and 19:00 hours on the dates stated: 10.7.56 (Wednesday), Yau Ma Tei Zone and Kowloon City Zone; 20.7.56 (Friday), Mong Kok Zone and Hung Hom Zone; 27.7.56 (Monday), Sham Shui Po Zone, Tsimshatsui Zone and Despatch Service Area.

Examination Results—The undermentioned units are to be examined and qualified in Basic Fire Fighting on June 6, 1956: 3117 Lee Ying-shun, 3277 Chan Man-kay, 3304 Ma Ka-ku, 3354 Wong Ping-shun, 3410 Chung, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515,



# CHINA MAIL

HONGKONG  
PUBLISHED DAILY  
(AFTERNOONS)

Price, 20 cents per copy.  
Saturdays 30 cents.  
Subscription: \$6.00 per month.  
Postage: China and Macao \$3.00  
per month, U.K., British Possessions  
and other countries \$7.00 per month.  
New contributions, always wel-  
come, should be addressed to the  
Editor, business communications and  
advertisements to the Secretary.  
Telephone: 2611 (3 Lines).  
KOWLOON OFFICE:  
Sally Road.  
Telephone: 6113.

## POSTAL TUITION

ACCOUNTANCY, BOOK-KEEPING,  
Company Secretarial, Costing, A.C.  
"Intermediate" method for award  
of diploma as associate or fellow  
will assist you to higher status and  
higher salary. Intermediate diploma  
special study with expert tuition.  
Guaranteed courses for London  
Charter of Commerce, U.S.A. In-  
stitute of Commerce etc. For free  
brochure, write now, 10, Abchurch  
Lane, London, E.C. 4, England.

## MUSICAL

WE PROUDLY PRESENT WEST-  
minster's superb recordings on pre-  
recorded tapes. Bachmannoff Piano  
Concerto, Archaic Trio, Chopin  
Second Concerto, Liszt's Bagatelle  
No. 1, Beethoven's Piano, Moonlight  
and Pathétique Sonata, Carmen Suite,  
Pictures at an Exhibition, New World  
Symphony etc. 12, Abchurch Lane,  
London, E.C. 4, England. Telephone: 3016.  
3037.

## NOTICE

### FAR EASTERN FREIGHT CONFERENCE

### FAR EAST GULF OF ADEN AND RED SEA PORTS CONFERENCE

The Conference Lines wish  
to inform Shippers and Mer-  
chants that, consequent on  
inflation, their operating and  
building costs have continued  
to rise substantially since  
the last general increase in  
freight in 1951. The Lines  
therefore now find it essential  
to increase the general level  
of freight rates from the  
Hongkong Tariff Area by  
about 15 per cent although  
there will be variations and  
exceptions in the case of a  
few commodities.

The new rates of freight  
will only apply to cargo  
loaded by vessels commencing  
loading at the port concerned  
after midnight on 31st August,  
1956. For cargo on Bills of  
Lading with transshipment the  
increased rates will apply to  
Through Bills of Lading  
dated 1st September, 1956,  
onwards.

The Conference rates of  
freight from Shanghai and  
North China Ports are also  
being revised. The new rates  
will apply equally to direct  
shipments from Shanghai and  
from the usual North China  
loading ports. The new rates  
will apply to cargo loaded by  
vessels commencing loading  
at the port concerned after  
midnight on 31st August,  
1956. For Through Cargo  
transhipped at Hongkong, the  
increased rates will apply to  
Through Bills of Lading  
dated 1st September, 1956,  
onwards.

American President Lines  
Ltd.,

Ben Line Steamers Ltd.,  
Cie Maritime des Chargeurs  
Reunis,

China Mutual Steam Navi-  
gation Co., Ltd.,

Ellerman & Bucknall Steam-  
ship Co., Ltd.,

Glen Line Ltd. (Glen &  
Shire Joint Service),

Hamburg-Amerika Linie,  
Holland-Oost-Asie Lijn,

Lloyd Triestino, S.P.A.N.,  
Cie. des Messageries Mari-  
times,

Nippon Yusen Kaisha,  
Norddeutscher Lloyd,

Ocean Steam Ship Co., Ltd.,  
Osaka Shosen Kaisha,

A/S Det Ostasiatiske Kom-  
pani (East Asiatic Co.,  
Ltd.),

Peninsular & Oriental  
Steam Navigation Co.,

A/B Svenska Ostasiatiska  
Kompaniet (Swedish East  
Asia Co., Ltd.),

With Wilhelmsen.

# SCIENCE & ENGINEERING

## HELPING OTHER COUNTRIES TO PRODUCE MORE STEEL

### Britain's Contribution In Supply Of Plant And Equipment

By W. Andrews

The capacity of the British steel industry has expanded by about 65 per cent since the end of the war. This has naturally been accompanied by greatly increased activity on the part of the manufacturers of steel-making plant and equipment.

Because of the enormous growth in demand, firms which have always specialised in this class of work have extended their scope, by the development or acquisition of new designs, and some companies have turned to the supply of particular types of plant and machinery stimulated by the technical advances which have been made in the past ten or 15 years.

One of the latest advances in which the industry in Britain has taken a leading part is the provision of extensive instrumentation and the availability of such items as immersion pyrometers for regulating casting temperatures, flow-meters, recorders of all kinds for measuring the volumes of gases and liquids consumed, electrically operated automatic controls for different processes and similar accessories which both guarantee high quality production and make possible the maximum output from a specific type of plant.

#### Engineering Consortium

THE heavy metallurgical industry throughout the world tends towards the construction of integrated iron and steel works where the whole process of production, from the receipt of the iron ore to the despatch of the finished material, is carried out on one site, organised to ensure the maximum economy and efficiency of operation throughout.

For the customer it is obviously more convenient to contract with a single company for the complete plant rather than with the individual manufacturers of the different sections, and in recognition of the advantages to be gained in this way joint representation, in the form of a consortium of British companies formed in 1945 the Metallurgical Equipment Export Company Limited (MEECO). This consortium is an engineering, co-ordinating and sales group of British firms capable of supplying and erecting a complete iron and steel works.

Among the important overseas contracts which the consortium has arranged in recent years are the supply of Bessemer steel-making plant to the Swedish concern, Norrbotten Järnverk, and the provision of iron and steel-making and rolling mill plant for the Empresa Nacional Siderurgica SA at Aviles in Spain. Firms associated in this way continue, of course, to accept individual contracts.

#### £80 Million Order

AN even larger consortium of British firms is the Indian Steelworks Construction Company, which recently concluded an agreement with the Indian Government for the construction of an £80 million iron and steel works at Durgapur, West Bengal.

The plant will have an initial capacity—which may eventually be doubled—of a million tons a year; work on the site has already started. Of the total of £80 million of foreign exchange required for the plant, the United Kingdom is arranging credits for more than half. Prominent manufacturers of plant for every phase of iron and steel production have many orders in hand for overseas customers. Ashmore Benson Pease and Chapman Ltd., for example, Parkfield Works, Stockton-on-Tees, England, is engaged on the construction of two large blast furnaces, both with hearth diameters of 25 feet and rated outputs of 1,200 tons a day, for the Indian Iron and Steel Company's plant at Durgapur. Simon-Carves Ltd., Cheddle Heath, Stockport, England, is building two batteries each of 78 coke ovens, also at Durgapur, together with by-product plant and coke and coke handling equipment. This will raise the capacity of the existing plant to 6,500 tons a day, thus, it is claimed, making it the biggest.

#### NOTICE TO CONSIGNEES

"FREUSE"  
Damaged cargo at this vessel will be surveyed by Messrs. Paulsen & Beyer-Dreyer at Hoja Wharf from 10 a.m. on June 19 and 20, 1956, and consignees are requested to have their representatives present during the survey.  
DUTTERFIELD & SWIRE  
Agents.  
Hong Kong, June 16, 1956.

carbonyl plant in the Commonwealth.  
The Woodall-Duckham Construction Company Ltd, 63/67 Brompton Rd., London, SW2, is building a coke oven plant, valued at £1,750,000, for the South African Iron and Steel Industrial Corporation's Pretoria plant.

#### Plant for Norway—

DAVY and United Engineering Company Ltd, Park Iron Works, Sheffield 4, recently completed plant for the Norwegian national steel works at Moirana, of which the principal items were a 42 inch by 108 inch high-lift, reversing blooming and slabbing mill with 900 ton electric bloom shear, roller table and auxiliary equipment; a 32 inch two-high reversing, three-stand structural mill for producing sections up to 18 inch beams, with electric billet shear, electric slabbing mill, hot saw, cooling banks; and a complete 19-stand Morgan combination merchant bar, wire-rod and strip plant capable of finishing speeds up to 5,000 feet a minute.

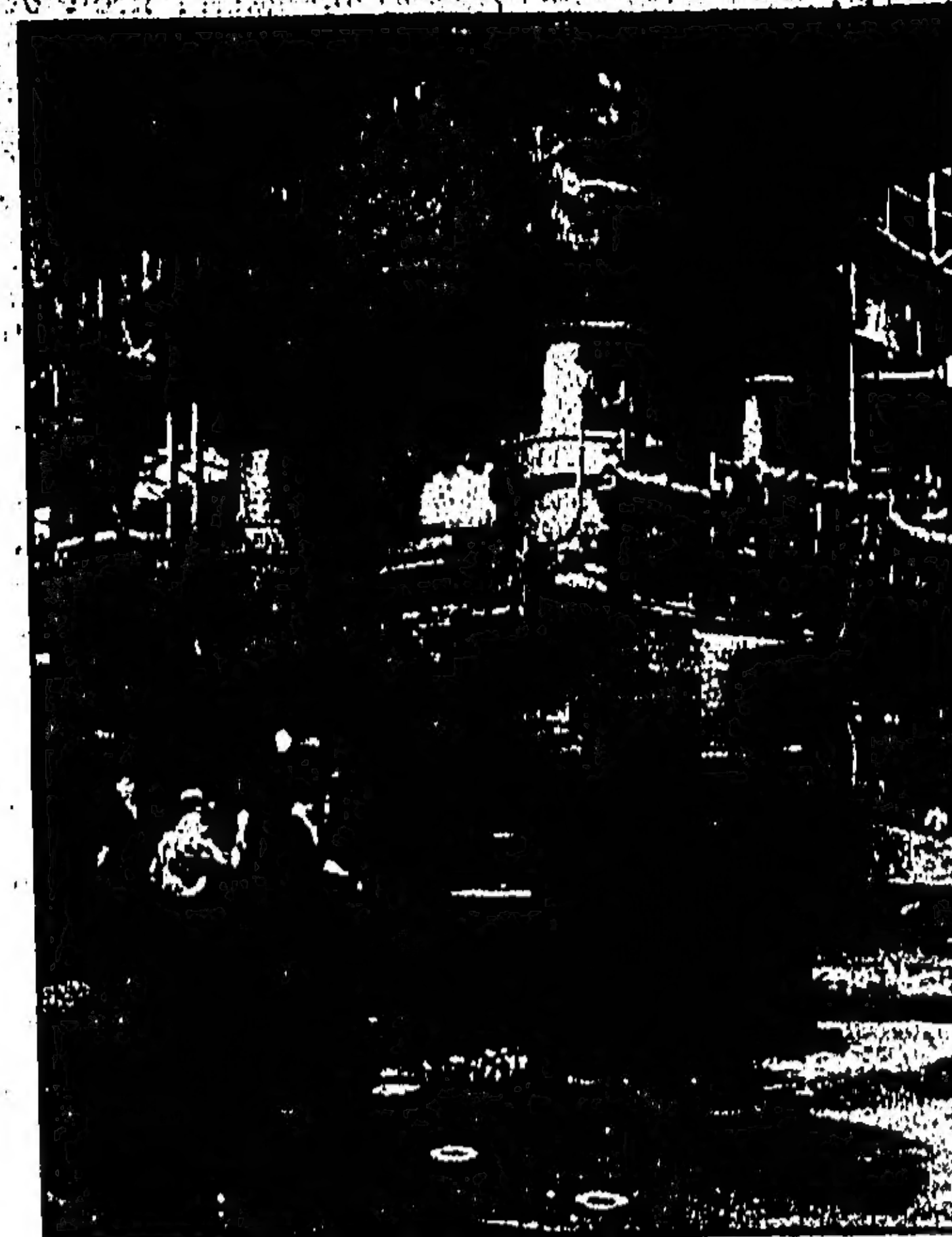
The total value of the material supplied by British firms for this Norwegian works was of the order of £2,000,000. Among valuable orders for works in the Commonwealth is a new 18 inch, 14-stand, Morgan continuous skip and strip mill for the Newcastle (NSW) works of the Broken Hill Pro-

duciary Company, Australia, at an estimated cost of £500,000. Another British company which has sold much plant abroad is the Brightside Foundry and Engineering Company Ltd, Ecclesfield, Sheffield. One of its most interesting recent contracts has been a 34 inch two-high reversible slabbing and blooming mill for the Karabuk Iron and Steel Works in Turkey.

Supplied to the order of the Sumerbank General Directorate, the mill forms an excellent example of the manner in which new machinery can be designed to fulfil the user's requirements for integration with plant already in service.

#### —And Sweden

A strip for the Ilva Alfoli e Acciaierie d'Italia at Genoa, is one of several orders received by the Lowy Engineering Company Ltd, 551-553 Wallis Downs Rd., Bournemouth, Hampshire, which in addition has recently completed an important order for the Swedish firm, Avesta, for hydraulic forging presses and has manufactured rolling and forging plant of all kinds for steel works all over the world including Russia. The British electrical equipment manufacturers have also participated to a major extent in these contracts, supplying the main and auxiliary driving motors, control gear and equipment.



This 6,000 ton wheel press was built by Davy and United Engineering Company Ltd, of Sheffield, England. A similar wheel press is now on order for France. The company has provided many large pieces of equipment for overseas countries. Last year the firm completed a 56 inch (1.42 metres) four-stand tandem cold strip mill which is now in production in Australia.

## Electronic Simulator

The electronic simulator continues to be used for the study of automatic control and of problems involving the solution of differential equations.

Most of the development work has been completed and special units are still being introduced as the need arises and as experience is gained in using the machines.

Mathematical and engineering problems have been studied on the simulator during the year,

including the study of an existing control system in an oil refinery and an investigation of the oil changes in a turbo alternator.

Problems of this type are dealt with as a service for industry in collaboration with the engineers concerned.

A certain amount of work has also been done on the simulation of economic systems in conjunction with the London School of Economics.

## THIS LAMP WILL NOT BLOW OUT

A FIRM in the UK recently produced a new, indicator lamp, developed specially to show speed restrictions to engine drivers when the engineers are in possession of the line.

## CEMENT HANDLING EQUIPMENT

Now in production is equipment for automatically transporting cement from the site where it is mixed to the point where it is to be used.

Pneumatically operated, the equipment will transport the mixed cement 1,000 feet horizontally and more than 100 feet vertically.

It is claimed that it will convey up to 35 cubic yards per hour through a six-inch pipeline.

The pressure cylinder, which will hold 17½ cubic feet of cement, is located at the mixing point and the cement is poured into it through a hopper at the top.

Compressed air, stored in an air receiver, is then admitted to the top of the cylinder through a valve and the cement is forced through the pipeline.

Regulation of the air pressure in the cylinder governs the cement's speed of travel.

As the delivery end of the pipeline, a discharge box separates the cement and the air and a central baffle within it divides the flow of cement into two streams which are re-united before the final delivery.

Velocity is thus arrested and the forces of discharge reduced. Pipeline is supplied in sections 10 feet long and one, two, three and five feet sections and bends are also available. Firm: Blaw Knox Ltd, 94, Brompton Road, London, SW3.

Other uses have now become apparent.

The lamp is designed so that no wind will blow it out, and so that it will stay alight for eight days.

These lamps are normally placed at three points beside the line, when a speed restriction is in force—a mile before the restriction, and at the beginning and end.

In addition to being open to the wind, they are subject to violent jolting in the alpine stream of passing trains.

Yet a lamp that blows out can prove a great danger.

The firm approached Britain's National Physical Laboratory and asked for a test on their existing indicator lamp.

• • •

Using the wind tunnel techniques perfected in investigating the aerodynamic problems of high speed flight, the NPL showed that it was under certain conditions possible to blow out the lamp.

Suggestions were made on how the lamps might be modified.

The firm re-designed the lamp and again submitted it for testing. It passed the tests successfully, none of the three burners ever being blown out. As a result the lamp is now recommended for use in all regions of British Railways.

This is an example of how research carried out in one field can be of benefit in others entirely dissimilar.

## COTTON DISPLAY IN LONDON

London Design Centre, opened by the Duke of Edinburgh on April 20, has the first of its special displays. Called "Design in Cotton," the display was opened on June 4 and will be on show to the public for a month.

The exhibition was assembled by the Cotton Board, Colour Design and Style Centre, Manchester, to show current examples of well designed dress and furnishing fabrics, woven and knitted, 100 per cent cotton and blends and mixtures of cotton with other fibres. Most of the fabrics are already on sale both in Britain and abroad but there are a number of brand new designs on show of particular interest to trade buyers.

Already nearly 100,000 people have visited the permanent exhibition of a wide range of well designed British-made textiles, ranging from a motor cycle and typewriters to kitchen sinks. This exhibition continues during the special display.

Design Centre, Council of Industrial Design, 28, Haymarket, London, SW1.

## Vital Link In Kai Tak Scheme

In Burma the Rangoon University Engineering College and Polytechnic will be completed later this year and in Australia the group is carrying out large-scale building to help meet the acute housing shortage.

An office intercom system made by a UK firm is playing an important part in a big airport development scheme in Hongkong.

One of them, multimillion installations—said to be the only apparatus of its kind, and which is normally used in business offices for inter-departmental links—is helping engineers working on Kai Tak Airport development scheme, which includes reclamation of a considerable area of land from the sea.

This multimillion is unique in providing complete intercommunication between every point on a system, which can be loud to loud, but to phone, or phone to phone.

A central exchange and five sub-units have been installed in the Hongkong Government Chief Resident's Engineer's office in the airport, and two other sub-units, linked with the rest of the system by overhead and underground cables, are in the contractor's office on reclaimed land, nearly three-quarters of a mile away.

Hodder-Turnham & South Systems Ltd, Southwick, Birmingham, England.

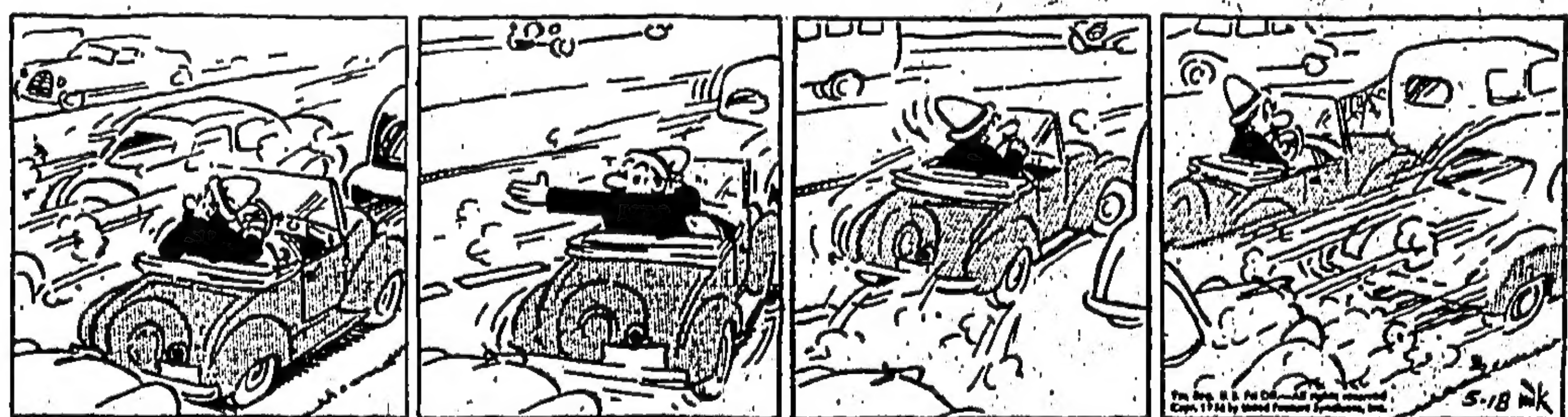
## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



## FERD'NAND

By Mik



## NANCY

By Ernie Bushmiller



## JOHNNY HAZARD

By Frank Robbins



## Couldn't be fresher!



## ROWNTREES









**SHANKS & CO., LTD.**  
SANITARY EQUIPMENT.

ENGINEERING EQUIPMENT CO. LTD.  
H.K. & Shanghai Bank Bldg. Tel. 27789

# CHINA MAIL

Page 10 MONDAY, JUNE 18, 1956.

**STARTS INSTANTLY  
NEVER MISSES**

**SHEAFFER'S**  
CLICKER  
MEDIUM & FINE  
BALLPOINTS AVAILABLE

## 40 ILLEGAL IMMIGRANTS APPEAR IN COURT

Over 40 Chinese, the majority of them natives of Kwangtung, were fined various amounts by Mr Hin-shing Lo at Central this morning for being illegal immigrants.

The immigrants—22 men, 15 women and eight children, whose ages ranged from 15 to 60, all came from Macao by motor junk. They were landed on Cheung Chau Island and were caught by the Police just as they were boarding a Yau-mat ferry for Hongkong.

Cheuk Wai-kuen, 23, on the staff of Hongkong and Macao Shipping Company, was fined \$600 in two months for aiding and abetting 21 illegal immigrants into the Colony on June 15.

Leung Yue-fo, 28, was fined \$300 or two months, and Ng Chu-chai, 31, was fined \$250 or six weeks, for aiding and abetting 25 illegal immigrants into the Colony on June 16.

The illegal immigrants were fined from \$50 to ten days to \$100 or 14 days. One old woman of 60 years was cautioned. They were all ordered to be expelled.

### Togliatti Says

(Continued from Page 1)

the initiative in denouncing the errors of Stalin and their consequences.

He did not accept their explanation "that it was impossible to change things merely because of the presence of a military and police force which kept control of the situation with methods of terror."

"The error of Stalin's collaborators lay in not seeing that they had let him do as he wished until it was too late to make a change," United Press.

### Pedestrian Injured

A pedestrian was knocked down by a private car in front of the Dairy Farm on Lee House Street at about 9.30 a.m. today. The man who was slightly injured was taken to hospital.

## Commodore Lee Lays Wreath At Cenotaph

A band of the Republic of Korea Navy and a Guard of Honour took part in a wreath laying ceremony at the Cenotaph this morning.

The wreath, on behalf of the ROK Navy and the Republic of Korea, was laid by the Commander-in-Chief of the Korean Squadron in port, Commodore Lee Yong-woon.

About 80 officers, midshipmen, and men of the four Korean Naval ships in Hongkong for a courtesy visit, landed at Queen's Pier to march to the ceremony in Statue Square.

The party was accompanied by the Korean Consul-General in Hongkong, Mr Chang J. Park.

**HMS TAMAR TOUR**  
This ceremony was preceded in the morning by the landing of 80 cadets of the Royal Naval Dockyard for a tour of HMS Tamar.

At noon the Korean Commodore and Officers were entertained in the Wardroom of HMS Tamar by Captain B. Pengelly. The Commodore and Consul-General later lunched at Commodore House, Bowen Road, with the Royal Naval Commodore-in-Charge, Hongkong, Commodore J. H. Unwin. They were accompanied by the Captains of the four Korean vessels.

A sight-seeing tour has been arranged for personnel of the visiting navy to see over the Colony this afternoon, and the South Korean Navy are to hold a cocktail party tonight aboard the Imjin.

Invitations have been sent to senior officers and their wives of the Royal Navy, and to high ranking members of the Hongkong Government, diplomatic, and business communities, and to members of the Legislative and Executive Councils. About 200 guests are expected and launches have been arranged from Queen's Pier at 5.30 p.m. this evening.

The visitors are due to leave the Colony at 10 a.m. tomorrow morning.

### Fishermen Fined

Two fishermen, Wong Ngau, 22, and Leung Chong-ye, 35, were each fined \$10 by Mr. A. G. Parker at the Marine Court this morning when they pleaded guilty to fishing with bright lights.

### SIDE GLANCES By Galbraith



"You're taking a chance, Dad, letting Sis learn to drive! Remember I even smashed a couple of fenders myself!"

## MOZART CONCERT WAS A SATISFACTORY OCCASION

The all-Mozart concert given by the Sino-British Orchestra on Friday evening at the University Loke Yew Hall was in many ways a satisfactory occasion. Not that it contained anything sensational, but it showed the good, solid progress that has been made by our local musicians, both in orchestral and solo playing, over the last few years.

This writer can remember the time when a concert by the Sino-British Orchestra aroused for several years. She gave a very neat and feeling performance, treating the last movements with lightness rather than brilliance, which is quite legitimate.

The orchestra support was a little heavy at times, and particularly in the last movement was somewhat monotonous in expression; moreover the kettle drums seemed to be out of tune, unless this was a defect of the acoustics, which are still far from perfect.

Understand that improvements are to be put into operation almost immediately.

**A SUCCESS**  
As stated, this concert can be reckoned a success from many aspects. There was a good audience and an appreciative one. It was the culmination of the Mozart Bicentenary concert, and a not unworthy tribute to that great musician. It must be highly encouraging for the conductors, soloists and orchestral players, and for those who have worked so hard to organise these concerts, to recognise that their place is now assured in the musical life of Hongkong and indeed of this whole region—K.K.

### COHESION

This is now a very considerable body of players, with a cohesion and finesse one would not have imagined possible a few years ago. The strings have warmth, there is some fine playing in the woodwind (in whom the Orchestra has always been fortunate, both in its local players, such as Dr C. W. Wong, and in its visiting Army players, for instance Mr. Canlin, and formerly Mr. E. Jackson).

The soloist in the Violin Concerto was Professor Arrigo Fox, who himself is responsible for much of the improvement in the Orchestra. He has now been in Hongkong long enough to be called "our own" leading violinist, as well as conductor, and in this concert we heard him in both capacities. His violin tone is always mellow and lovely, and in the lyrical passages of the slow movements was particularly sweet. This is an endearing rather than a great work, and Professor Fox caught the quality of the gay final Rondo movement. Mrs. Moya Roca led the Orchestra during the two items so far mentioned.

### LIVELY SYMPHONY

After the Violin Concerto, Professor Fox resumed the baton for the 30th Symphony, and Dr. Fox the leader's desk. This is one of the liveliest and most useful of the symphonies, and it seems impossible that this and two others, including the great "Jupiter", were all written in six weeks. The two middle movements, especially the "Menuet and Trio" received the best performance.

The final item was the Piano Concerto in D, with Miss Caroline Briggs as soloist. Miss Briggs too is "all our own" and

## Trial Of Contractor And Two British Army Officers

The trial of a Chinese contractor and two British officers entered its third week at the Victoria District Court this morning, when Lau Pak-kong, a War Department deputy clerk of works, gave evidence of the daily progress of work on a section of Route TWSK in 1953.

Accused are Chau Chung-sang, 38, managing partner of the Shun Hing Construction Co., Major Donald Peachey, 47, and Capt. Harry Curtis, 46, both of the Royal Engineers, attached to the RE Works Services.

The three are accused of conspiring together between November 12, 1953, and August 10, 1954, to cheat and defraud Her Majesty's War Department in connection with construction work done by the Shun Hing firm.

First accused is additionally charged with three counts of corruption, six of larceny and one of fraudulent conversion. The last count is alternative to the larceny charges.

Peachey is charged with two counts of corruption. Curtis is charged with one corruption count.

Mr Desmond Mayne and Mr John Hobley, Crown Counsel, prosecuting, assisted by Chief Inspector W. Apps. Mr Patrick Yu is defending Chau, instructed by Mr K. Y. Yung, of Zimmern and Co. Mr John Clifford, instructed by Mr J.C.B. Slack, of Hastings and Co, is defending the two officers.

### EXPLAINS MEANING

Continuing his evidence from Friday last, Lau Pak-kong explained the meaning of a "deviation order". A deviation order, he said, was prepared by the clerk of works and sometimes by the deputy clerk. It was an order showing the variation in quantity of the work.

He himself had prepared variation orders, witness continued. Explaining further, its uses, he said that, for instance, additional work was found to be necessary when a deviation order was issued.

On December 1, 1953, such an order was passed. Witness could not remember whether he drafted that order or not.

Lau said that, normally, if he drafted such an order he passed it to the Clerk of Works. After that, it went to the Garrison Engineer and the DCRE (Deputy Commander, Royal Engineers).

The state of the weather on that day was fine, he had noted.

### CONCRETING KERB

Shown the relevant dates to refresh his memory, witness said that on December 2, 1953, there was one foreman and seven labourers working on the site, concreting the kerb. The contractor had five cubic yards of three-quarter inch aggregate delivered. Forty-four drums of War Department bitumen were delivered to, and accepted by, Chau on the site.

At this stage, Mr Yu told the Court that the entries in the diaries appeared to be in different handwriting and were therefore obviously written by different people.

Counsel said witness was therefore reading from entries written by other people, which would be equivalent to giving hearsay evidence.

Replying to a question, Lau said most of the entries were in his own handwriting.

On a suggestion by Mr Mayne, the witness was directed to refresh his memory by referring only to the notes made by himself in the diaries.

Lau went on to state the events as noted by him in the works diaries, for each day of the month. He described the types of work done during the day and whether or not War Department bitumen drums were

### That Heavenly Rain!

## Brings Water Storage Up To 2,602 Mill Galls

The heavy rains over the weekend have improved the storage position of the Colony's reservoirs by 448 million gallons. The total amount of water in store at 8 o'clock this morning was 2,602 million gallons.

Consumption during the two days amounted to 59 million gallons and the yield from streams and catchment areas was 507 million gallons.

The following are the Water Authority's figures for the weekend:

Sunday, at 8 a.m.: total storage 2,312 million gallons, consumption 30 million gallons, yield 188 million gallons—a gain of 188 million gallons.

Monday, at 8 a.m.: total storage 2,602 million gallons, consumption 20 million gallons, yield 318 million gallons—a gain of 290 million gallons.

In the two-day period, 8.60 inches of rain were registered at Shing Mun, in the New Territories. Rainfall registered at Tyman was 1.52 inches, at Aberdeen 1.85 inches and 2.38 inches at Pokfulam.

### Will Sum Up The Film Festival

At 7.15 tonight, on the Rediffusion Blue Network, Charles Harvey will sum up the 3rd Film Festival of Southeast Asia, in a programme entitled "Festival Retrospect".

The speaker analyses the Festival in the light of prevailing trends, reviews some of the outstanding films shown, and offers some constructive comment.

### Snatchers Busy

A wrist watch, valued at \$40, was stolen from a Chinese woman walking in Castle Peak Road, near Tung Chau Street at 8.45 p.m. yesterday.

About the same time, a charm, valued at \$10, was snatched from a five-month-old boy, who was being carried on his mother's back. A suspect has been detained by the Police in connection with this offence, which occurred in Chung On Street, Tsun Wan.

A European had his "pocket picked" outside the Liberty Theatre, Jordan Road, at 9.30 p.m. yesterday. He lost a wallet containing personal papers and travellers cheques, total value US\$400.

ONLY **Paquerette's** CLASSIC SYL-O-JAMA  
HAS TWO FAMOUS COMFORT FEATURES

FREE ACTION  
SYL-O-SLEEVES  
AND  
FLAT-BAK  
WAISTBAND

**\$35.00** pair  
in no-iron  
Cotton-Crepe  
(the coolest fabric out)

Here is a summer favourite that can't be matched for comfort, value, style or tailoring. Meticulously made handsomely accented with contrasting piping. Two exclusive comfort features—patented free-action Syl-O-Sleeves (no more under-arm ripping or binding), smooth fitting self-adjusting Flat-Bak waistband. Rip-proof seams. Sizes 32-40.

**Paquerette Ltd.**  
SHOP LATE MONDAYS — OPEN TILL 7 P.M.  
16A Des Voeux Road Tel: 21-157

### Radio Hongkong

**H.K.T.**  
Time Signal and Programme Summary: 6.55, Clock Market Report: 6.58, Popular Variety: 6.59, Australian Magazine: 7.00, "Box 200" Bar: 7.01, The Organ: 7.02, The Musical History of the Boston "Pop" Orchestra cond. by Arthur Fiedler: 7.03, "Old Time Melody": 7.04, "The Weather Report": 7.05, Time Signal and The News: 8.00, Commentary or Stop Press Item: 8.01, "Sunrise Star": 8.02, "The Musical History of the Boston 'Pop' Orchestra": 8.03, "Neapolitan Nights" with Tino Chistolini and his Neapolitan Serenaders: 8.04, "The Musical History of the Boston 'Pop' Orchestra": 8.05, "The Musical History of the Boston 'Pop' Orchestra": 8.06, "The Musical History of the Boston 'Pop' Orchestra": 8.07, "The Musical History of the Boston 'Pop' Orchestra": 8.08, "The Musical History of the Boston 'Pop' Orchestra": 8.09, "The Musical History of the Boston 'Pop' Orchestra": 8.10, "The Musical History of the Boston 'Pop' Orchestra": 8.11, "The Musical History of the Boston 'Pop' Orchestra": 8.12, "The Musical History of the Boston 'Pop' Orchestra": 8.13, "The Musical History of the Boston 'Pop' Orchestra": 8.14, "The Musical History of the Boston 'Pop' Orchestra": 8.15, "The Musical History of the Boston 'Pop' Orchestra": 8.16, "The Musical History of the Boston 'Pop' Orchestra": 8.17, "The Musical History of the Boston 'Pop' Orchestra": 8.18, "The Musical History of the Boston 'Pop' Orchestra": 8.19, "The Musical History of the Boston 'Pop' Orchestra": 8.20, "The Musical History of the Boston 'Pop' Orchestra": 8.21, "The Musical History of the Boston 'Pop' Orchestra": 8.22, "The Musical History of the Boston 'Pop' Orchestra": 8.23, "The Musical History of the Boston 'Pop' Orchestra": 8.24, "The Musical History of the Boston 'Pop' Orchestra": 8.25, "The Musical History of the Boston 'Pop' Orchestra": 8.26, "The Musical History of the Boston 'Pop' Orchestra": 8.27, "The Musical History of the Boston 'Pop' Orchestra": 8.28, "The Musical History of the Boston 'Pop' Orchestra": 8.29, "The Musical History of the Boston 'Pop' Orchestra": 8.30, "The Musical History of the Boston 'Pop' Orchestra": 8.31, "The Musical History of the Boston 'Pop' Orchestra": 8.32, "The Musical History of the Boston 'Pop' Orchestra": 8.33, "The Musical History of the Boston 'Pop' Orchestra": 8.34, "The Musical History of the Boston 'Pop' Orchestra": 8.35, "The Musical History of the Boston 'Pop' Orchestra": 8.36, "The Musical History of the Boston 'Pop' Orchestra": 8.37, "The Musical History of the Boston 'Pop' Orchestra": 8.38, "The Musical History of the Boston 'Pop' Orchestra": 8.39, "The Musical History of the Boston 'Pop' Orchestra": 8.40, "The Musical History of the Boston 'Pop' Orchestra": 8.41, "The Musical History of the Boston 'Pop' Orchestra": 8.42, "The Musical History of the Boston 'Pop' Orchestra": 8.43, "The Musical History of the Boston 'Pop' Orchestra": 8.44, "The Musical History of the Boston 'Pop' Orchestra": 8.45, "The Musical History of the Boston 'Pop' Orchestra": 8.46, "The Musical History of the Boston 'Pop' Orchestra": 8.47, "The Musical History of the Boston 'Pop' Orchestra": 8.48, "The Musical History of the Boston 'Pop' Orchestra": 8.49, "The Musical History of the Boston 'Pop' Orchestra": 8.50, "The Musical History of the Boston 'Pop' Orchestra": 8.51, "The Musical History of the Boston 'Pop' Orchestra": 8.52, "The Musical History of the Boston 'Pop' Orchestra": 8.53, "The Musical History of the Boston 'Pop' Orchestra": 8.54, "The Musical History of the Boston 'Pop' Orchestra": 8.55, "The Musical History of the Boston 'Pop' Orchestra": 8.56, "The Musical History of the Boston 'Pop' Orchestra": 8.57, "The Musical History of the Boston 'Pop' Orchestra": 8.58, "The Musical History of the Boston 'Pop' Orchestra": 8.59, "The Musical History of the Boston 'Pop' Orchestra": 8.60, "The Musical History of the Boston 'Pop' Orchestra": 8.61, "The Musical History of the Boston 'Pop' Orchestra": 8.62, "The Musical History of the Boston 'Pop' Orchestra": 8.63, "The Musical History of the Boston 'Pop' Orchestra": 8.64, "The Musical History of the Boston 'Pop' Orchestra": 8.65, "The Musical History of the Boston 'Pop' Orchestra": 8.66, "The Musical History of the Boston 'Pop' Orchestra": 8.67, "The Musical History of the Boston 'Pop' Orchestra": 8.68, "The Musical History of the Boston 'Pop' Orchestra": 8.69, "The Musical History of the Boston 'Pop' Orchestra": 8.70, "The Musical History of the Boston 'Pop' Orchestra": 8.71, "The Musical History of the Boston 'Pop' Orchestra": 8.72, "The Musical History of the Boston 'Pop' Orchestra": 8.73, "The Musical History of the Boston 'Pop' Orchestra": 8.74, "The Musical History of the Boston 'Pop' Orchestra": 8.75, "The Musical History of the Boston 'Pop' Orchestra": 8.76, "The Musical History of the Boston 'Pop' Orchestra": 8.77, "The Musical History of the Boston 'Pop' Orchestra": 8.78, "The Musical History of the Boston 'Pop' Orchestra": 8.79, "The Musical History of the Boston 'Pop' Orchestra": 8.80, "The Musical History of the Boston 'Pop' Orchestra": 8.81, "The Musical History of the Boston 'Pop' Orchestra": 8.82, "The Musical History of the Boston 'Pop' Orchestra": 8.83, "The Musical History of the Boston 'Pop' Orchestra": 8.84, "The Musical History of the Boston 'Pop' Orchestra": 8.85, "The Musical History of the Boston 'Pop' Orchestra": 8.86, "The Musical History of the Boston 'Pop' Orchestra": 8.87, "The Musical History of the Boston 'Pop' Orchestra": 8.88, "The Musical History of the Boston 'Pop' Orchestra": 8.89, "The Musical History of the Boston 'Pop' Orchestra": 8.90, "The Musical History of the Boston 'Pop' Orchestra": 8.91, "The Musical History of the Boston 'Pop' Orchestra": 8.92, "The Musical History of the Boston 'Pop' Orchestra": 8.93, "The Musical History of the Boston 'Pop' Orchestra": 8.94, "The Musical History of the Boston 'Pop' Orchestra": 8.95, "The Musical History of the Boston 'Pop' Orchestra": 8.96, "The Musical History of the Boston 'Pop' Orchestra": 8.97, "The Musical History of the Boston 'Pop' Orchestra": 8.98, "The Musical History of the Boston 'Pop' Orchestra": 8.99, "The Musical History of the Boston 'Pop' Orchestra": 9.00, "The Musical History of the Boston 'Pop' Orchestra": 9.01, "The Musical History of the Boston 'Pop' Orchestra": 9.02, "The Musical History of the Boston 'Pop' Orchestra": 9.03, "The Musical History of the Boston 'Pop' Orchestra": 9.04, "The Musical History of the Boston 'Pop' Orchestra": 9.05, "The Musical History of the Boston 'Pop' Orchestra": 9.06, "The Musical History of the Boston 'Pop' Orchestra": 9.07, "The Musical History of the Boston 'Pop' Orchestra": 9.08, "The Musical History of the Boston 'Pop' Orchestra": 9.09, "The Musical History of the Boston 'Pop' Orchestra": 9.10, "The Musical History of the Boston 'Pop' Orchestra": 9.11, "The Musical History of the Boston 'Pop' Orchestra": 9.12, "The Musical History of the Boston 'Pop' Orchestra": 9.13, "The Musical History of the Boston 'Pop' Orchestra": 9.14, "The Musical History of the Boston 'Pop' Orchestra": 9.15, "The Musical History of the Boston 'Pop' Orchestra": 9.16, "The Musical History of the Boston 'Pop' Orchestra": 9.17, "The Musical History of the Boston 'Pop' Orchestra": 9.18, "The Musical History of the Boston 'Pop' Orchestra": 9.19, "The Musical History of the Boston 'Pop' Orchestra": 9.20, "The Musical History of the Boston 'Pop' Orchestra": 9.21, "The Musical History of the Boston 'Pop' Orchestra": 9.22, "The Musical History of the Boston 'Pop' Orchestra": 9.23, "The Musical History of the Boston 'Pop' Orchestra": 9.24, "The Musical History of the Boston 'Pop' Orchestra": 9.25, "The Musical History of the Boston 'Pop' Orchestra": 9.26, "The Musical History of the Boston 'Pop' Orchestra": 9.27, "The Musical History of the Boston 'Pop' Orchestra": 9.28, "The Musical History of the Boston 'Pop' Orchestra": 9.29, "The Musical History of the Boston 'Pop' Orchestra": 9.30, "The Musical History of the Boston 'Pop' Orchestra": 9.31, "The Musical History of the Boston 'Pop' Orchestra": 9.32, "The Musical History of the Boston 'Pop' Orchestra": 9.33, "The Musical History of the Boston 'Pop' Orchestra": 9.34, "The Musical History of the Boston 'Pop' Orchestra": 9.35, "The Musical History of the Boston 'Pop' Orchestra": 9.36, "The Musical History of the Boston 'Pop' Orchestra": 9.37, "The Musical History of the Boston 'Pop' Orchestra": 9.38, "The Musical History of the Boston 'Pop' Orchestra": 9.39, "The Musical History of the Boston 'Pop' Orchestra": 9.40, "The Musical History of the Boston 'Pop' Orchestra": 9.41, "The Musical History of the Boston 'Pop' Orchestra": 9.42, "The Musical History of the Boston 'Pop' Orchestra": 9.43, "The Musical History of the Boston 'Pop' Orchestra": 9.44, "The Musical History of the Boston 'Pop' Orchestra": 9.45, "The Musical History of the Boston 'Pop' Orchestra": 9.46, "The Musical History of the Boston 'Pop' Orchestra": 9.47, "The Musical History of the Boston 'Pop' Orchestra": 9.48, "The Musical History of the Boston 'Pop' Orchestra": 9.49, "The Musical History of the Boston 'Pop' Orchestra": 9.50, "The Musical History of the Boston 'Pop' Orchestra": 9.51, "The Musical History of the Boston 'Pop' Orchestra": 9.52, "The Musical History of the Boston 'Pop' Orchestra": 9.53, "The Musical History of the Boston 'Pop' Orchestra": 9.54, "The Musical History of the Boston 'Pop' Orchestra": 9.55, "The Musical History of the Boston 'Pop' Orchestra": 9.56, "The Musical History of the Boston 'Pop' Orchestra": 9.57, "The Musical History of the Boston 'Pop' Orchestra": 9.58, "The Musical History of the Boston 'Pop' Orchestra": 9.59, "The Musical History of the Boston 'Pop' Orchestra": 9.60, "The Musical History of the Boston 'Pop' Orchestra": 9.61, "The Musical History of the Boston 'Pop' Orchestra": 9.62, "The Musical History of the Boston 'Pop' Orchestra": 9.63, "The Musical History of the Boston 'Pop' Orchestra": 9.64, "The Musical History of the Boston 'Pop' Orchestra": 9.65, "The Musical History of the Boston 'Pop' Orchestra": 9.66, "The Musical History of the Boston 'Pop' Orchestra": 9.67, "The Musical History of the Boston 'Pop' Orchestra": 9.68, "The Musical History of the Boston 'Pop' Orchestra": 9.69, "The Musical History of the Boston 'Pop' Orchestra": 9.70, "The Musical History of the Boston 'Pop' Orchestra": 9.71, "The Musical History of the Boston 'Pop' Orchestra": 9.72, "The Musical History of the Boston 'Pop' Orchestra": 9.73, "The Musical History of the Boston 'Pop' Orchestra": 9.74, "The Musical History of the Boston 'Pop' Orchestra": 9.75, "The Musical History of the Boston 'Pop' Orchestra": 9.76, "The Musical History of the Boston 'Pop' Orchestra": 9.77, "The Musical History of the Boston 'Pop' Orchestra": 9.78, "The Musical History of the Boston 'Pop' Orchestra": 9.79, "The Musical History of the Boston 'Pop' Orchestra": 9.80, "The Musical History of the Boston 'Pop' Orchestra": 9.81, "The Musical History of the Boston 'Pop' Orchestra": 9.82, "The Musical History of the Boston 'Pop' Orchestra": 9.83, "The Musical History of the Boston 'Pop' Orchestra": 9.84, "The Musical History of the Boston 'Pop' Orchestra": 9.85, "The Musical History of the Boston 'Pop' Orchestra": 9.86, "The Musical History of the Boston 'Pop' Orchestra": 9.87, "The Musical History of the Boston 'Pop' Orchestra": 9.88, "The Musical History of the Boston 'Pop' Orchestra": 9.89, "The Musical History of the Boston 'Pop' Orchestra": 9.90, "The Musical History of the Boston 'Pop' Orchestra": 9.91, "The Musical History of the Boston 'Pop' Orchestra": 9.92, "The Musical History of the Boston 'Pop' Orchestra": 9.93, "The Musical History of the Boston 'Pop' Orchestra": 9.94, "The Musical History of the Boston 'Pop' Orchestra": 9.95, "The Musical History of the Boston 'Pop' Orchestra": 9.96, "The Musical History of the Boston 'Pop' Orchestra": 9.97, "The Musical History of the Boston 'Pop' Orchestra": 9.98, "The Musical History of the Boston 'Pop' Orchestra": 9.99, "The Musical History of the Boston 'Pop' Orchestra": 10.00, "The Musical History of the Boston 'Pop' Orchestra": 10.01, "The Musical History of the Boston 'Pop' Orchestra": 10.02, "The Musical History of the Boston 'Pop' Orchestra": 10.03, "The Musical History of the Boston 'Pop' Orchestra": 10.04, "The Musical History of the Boston 'Pop' Orchestra": 10.05, "The Musical History of the Boston 'Pop' Orchestra": 10.06, "The Musical History of the Boston 'Pop' Orchestra": 10.07, "The Musical History of the Boston 'Pop' Orchestra": 10.08, "The Musical History of the Boston 'Pop' Orchestra": 10.09, "The Musical History of the Boston 'Pop' Orchestra": 10.10, "The Musical History of the Boston 'Pop' Orchestra": 10.11, "The Musical History of the Boston 'Pop' Orchestra": 10.12, "The Musical History of the Boston 'Pop' Orchestra": 10.13, "The Musical History of the Boston 'Pop' Orchestra": 10.14, "The Musical History of the Boston 'Pop' Orchestra": 10.15, "The Musical History of the Boston 'Pop' Orchestra": 10.16, "The Musical History of the Boston 'Pop' Orchestra": 10.17, "The Musical History of the Boston 'Pop' Orchestra": 10.18, "The Musical History of the Boston 'Pop' Orchestra": 10.19, "The Musical History of the Boston 'Pop' Orchestra": 10.20, "The Musical History of the Boston 'Pop' Orchestra": 10.21, "The Musical History of the Boston 'Pop' Orchestra": 10.22, "The Musical History of the Boston 'Pop' Orchestra": 10.23, "The Musical History of the Boston 'Pop' Orchestra": 10.24, "The Musical History of the Boston 'Pop' Orchestra": 10.25, "The Musical History of the Boston 'Pop' Orchestra": 10.26, "The Musical History of the Boston 'Pop' Orchestra": 10.27, "The Musical History of the Boston 'Pop' Orchestra": 10.28, "The Musical History of the Boston 'Pop' Orchestra": 10.29, "The Musical History of the Boston 'Pop' Orchestra": 10.30, "The Musical History of the Boston 'Pop' Orchestra": 10.31, "The Musical History of the Boston 'Pop' Orchestra": 10.32, "The Musical History of the Boston 'Pop' Orchestra": 10.33, "The Musical History of the Boston 'Pop' Orchestra": 10.34, "The Musical History of the Boston 'Pop' Orchestra": 10.35, "The Musical History of the Boston 'Pop' Orchestra": 10.36, "The Musical History of the Boston 'Pop' Orchestra": 10.37, "The Musical History of the Boston 'Pop' Orchestra": 10.38, "The Musical History of the Boston 'Pop' Orchestra": 10.39, "The Musical History of the Boston 'Pop' Orchestra": 10.40, "The Musical History of the Boston 'Pop' Orchestra": 10.41, "The Musical History of the Boston 'Pop' Orchestra": 10.42, "The Musical History of the Boston 'Pop' Orchestra": 10.43, "The Musical History of the Boston 'Pop' Orchestra": 10.44, "The Musical History of the Boston 'Pop' Orchestra": 10.45, "The Musical History of the Boston 'Pop' Orchestra": 10.46, "The Musical History of the Boston 'Pop' Orchestra": 10.47, "The Musical History of the Boston 'Pop' Orchestra": 10.48, "The Musical History of the Boston 'Pop' Orchestra": 10.49, "The Musical History of the Boston 'Pop' Orchestra": 10.50, "The Musical History of the Boston 'Pop' Orchestra": 10.51, "The Musical History of the Boston 'Pop' Orchestra": 10.52, "The Musical History of the Boston 'Pop' Orchestra": 10.53, "The Musical History of the Boston 'Pop' Orchestra": 10.54, "The Musical History of the Boston 'Pop' Orchestra": 10.55, "The Musical History of the Boston 'Pop' Orchestra": 10.56, "The Musical History of the Boston 'Pop' Orchestra": 10.57, "The Musical History of the Boston 'Pop' Orchestra": 10.58, "The Musical History of the Boston 'Pop' Orchestra": 10.59, "The Musical History of the Boston 'Pop' Orchestra": 10.60, "The Musical History of the Boston 'Pop' Orchestra": 10.61, "The Musical History of the Boston 'Pop' Orchestra": 10.62, "The Musical History of the Boston 'Pop' Orchestra": 10.63, "The Musical History of the Boston 'Pop' Orchestra": 10.64, "The Musical History of the Boston 'Pop' Orchestra": 10.65, "The Musical History of the Boston 'Pop' Orchestra": 10.66, "The Musical History of the Boston 'Pop' Orchestra": 10.67, "The Musical History of the Boston 'Pop' Orchestra": 10.68, "The Musical History of the Boston 'Pop' Orchestra": 10.69, "The Musical History of the Boston 'Pop' Orchestra": 10.70, "The Musical History of the Boston 'Pop' Orchestra": 10.71, "The Musical History of the Boston 'Pop' Orchestra": 10.72, "The Musical History of the Boston 'Pop' Orchestra": 10.73, "The Musical History of the Boston 'Pop' Orchestra": 10.74, "The Musical History of the Boston 'Pop' Orchestra": 10.75, "The Musical History of the Boston 'Pop' Orchestra": 10.76, "The Musical History of the Boston 'Pop' Orchestra": 10.77, "The Musical History of the Boston 'Pop' Orchestra": 10.78, "The Musical History of the Boston 'Pop' Orchestra": 10.79, "The Musical History of the Boston 'Pop' Orchestra": 10.80, "The Musical History of the Boston 'Pop' Orchestra": 10.81, "The Musical History of the Boston 'Pop' Orchestra": 10.82, "The Musical History of the Boston 'Pop' Orchestra": 10.83, "The Musical History of the Boston 'Pop' Orchestra": 10.84, "The Musical History of the Boston 'Pop' Orchestra": 10.85, "The Musical History of the Boston 'Pop' Orchestra": 10.86, "The Musical History of the Boston 'Pop' Orchestra": 10.87, "The Musical History of the Boston 'Pop' Orchestra": 10.88, "The Musical History of the Boston 'Pop' Orchestra": 10.89, "The Musical History of the Boston 'Pop' Orchestra": 10.90, "The Musical History of the Boston 'Pop' Orchestra": 10.91, "The Musical History of the Boston 'Pop' Orchestra": 10.92, "The Musical History of the Boston 'Pop' Orchestra": 10.93, "The Musical History of the Boston 'Pop' Orchestra": 10.94, "The Musical History of the Boston 'Pop' Orchestra": 10.95, "The Musical History of the Boston 'Pop' Orchestra": 10.96, "The Musical History of the Boston 'Pop' Orchestra": 10.97, "The Musical History of the Boston 'Pop' Orchestra": 10.98, "The Musical History of the Boston 'Pop' Orchestra": 10.99, "The Musical History of the Boston 'Pop' Orchestra": 11.00, "The Musical History of the Boston 'Pop' Orchestra": 11.01, "The Musical History of the Boston 'Pop' Orchestra": 11.02, "The Musical History of the Boston 'Pop' Orchestra": 11.03, "The Musical History of the Boston 'Pop' Orchestra": 11.04, "The Musical History of the Boston 'Pop' Orchestra": 11.05, "The Musical History of the Boston 'Pop' Orchestra": 11.06, "The Musical History of the Boston 'Pop' Orchestra": 11.07, "The Musical History of the Boston 'Pop' Orchestra": 11.08, "The Musical History of the Boston 'Pop' Orchestra": 11.09, "The Musical History of the Boston 'Pop' Orchestra": 11.10, "The Musical History of the Boston 'Pop' Orchestra": 11.11, "The Musical History of the Boston 'Pop' Orchestra": 11.12, "The Musical History of the Boston 'Pop' Orchestra": 11.13, "The Musical History of the Boston 'Pop' Orchestra": 11.14, "The Musical History of the Boston 'Pop' Orchestra": 11.15, "The Musical History of the Boston 'Pop' Orchestra": 11.16, "The Musical History of the Boston 'Pop' Orchestra": 11.17, "The Musical History of the Boston 'Pop' Orchestra": 11.18, "The Musical History of the Boston 'Pop' Orchestra": 11.19, "The Musical History of the Boston 'Pop' Orchestra": 11.20, "The Musical History of the Boston 'Pop' Orchestra": 11.21, "The Musical History of the Boston 'Pop' Orchestra": 11.22, "The Musical History of the Boston 'Pop' Orchestra": 11.23, "The Musical History of the Boston 'Pop' Orchestra": 11.24, "The Musical History of the Boston 'Pop' Orchestra": 11.25, "The Musical History of the Boston 'Pop' Orchestra": 11.26, "The Musical History of the Boston 'Pop' Orchestra": 11.27, "The Musical History of the Boston 'Pop' Orchestra": 11.28, "The Musical History of the Boston 'Pop' Orchestra": 11.29, "The Musical History of the Boston 'Pop' Orchestra": 11.30, "The Musical History of the Boston